

The Bay Phil

A publication of Friends of the Western Philatelic Library, Inc.,
an organization of philatelists assisting in the growth and maintenance of the
Western Philatelic Library, 1500 Partridge Ave., Bldg 6/ Room 6, Sunnyvale, CA
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“Houston, we've had
a problem”



This was the call that came in when Apollo XIII ran into a problem in 1970. Here it is 40 years later and I have to make a similar call to our members. We sent out a new revised ByLaws, and in order to have them approved/disapproved we need at least 2/3 of our members to vote. If you have not yet voted or have lost the postcard to enter your vote, just mail us a note with your name (legible) and your vote - FOR or AGAINST the new ByLaws. So please help us complete this mission.

Book Returns

The WPL exists as a resource for everyone. The lending policy is very lenient for anyone borrowing books or other items. Most members appreciate this service and use it well, including returning the items in a timely manner. However, a few overextend their borrowing time and stretch it to the limit. It makes more work and problems for the few volunteers that we have who need to chase down delinquent borrowers and call them for returns that are sometimes years old. Please check any of your borrowed books and return them so others might benefit from them. The alternative is one we don't like, the limiting of borrowers who are chronic extenders, by denying their borrowing privilege.

NEW MEMBERS

Dr Ross Marshall (New Zealand)
Ronald Strawser (Houston TX)

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Friends of the Western Philatelic Library, Inc.
APS Chapter 836

Preserving Philatelic History for the Future



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Editor's Corner

I wish to thank the couple of readers who commented on my stamp question in the previous issue of the *Bay Phil*. I probably will come up with more philatelic questions in the future.

I have a beef which I am sure has many of you wonder what could be done to alleviate such destruction. I often received letters with older stamps which have been "cancelled" by multiple strokes of a ball point or felt pen. These stamps so obliterated do not make nice entries in a stamp collection.

Can we collectively get to the Postmaster General and give him some suggestions which would allow these stamps to be cancelled in a more "humane" fashion.

What ideas do you have to help us, stamp collectors, in curbing this scourge?

Pierre M Hahn, Editor

Ongoing Library Support

The Sunnyvale Public Library provides all of our facilities at the Raynor Activity Center at no charge to the Friends of WPL or patrons using the library. This is the major factor in our ability to stay in operation and enables us to devote the funds of FWPL to maintaining and building the collection itself.

BOARD MEETINGS

Regular Board meetings are open to all FWPL members. Meetings begin at 5:00 pm, the fourth Wednesday of each month, at the Western Philatelic Library at the Raynor Community Center. Feel free to drop in and see what is going on. You might call President Stuart Leven, (408) 978-0193, beforehand to confirm details of location, time and date.

Mission Statement

The Western Philatelic Library exists to enhance the preservation and dissemination of philatelic knowledge by acquiring, organizing, interpreting and distributing information resources in a globally networked community.

WPL Vision Statement

We will be known as setting the standard for providing a responsive, convenient gateway to philatelic knowledge.

Our Commitments:

- To build and conserve a world-class collection of printed, electronic and other media;
- To support, extend and enrich the pursuit of knowledge and enjoyment through stamp collecting;
- To provide access and support for beginners, hobbyists, specialists, writers and postal historians;
- To promote knowledge through public educational events and displays; and
- To collaborate and cooperate with other libraries.

THE BAY PHIL

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BINDING FUND UPDATE

The **Friends of the Western Philatelic Library** is committed to preserving and protecting philatelic literature for present and future generations. One of the ways do this is by binding, repairing and rebinding items in our collection.

We are pleased to report that through your generous donations and the generous matching grant from WESTPEX \$ 5,436.00 has been made available to bind many more items for the library.

Many thanks to the following for your support of the Binding Fund: Asia Philatelics, Ray Agutter, Jon K. Arndt, Timothy Balm, William P. Barlow, Jr., Robert Berend, Joanne Berkowitz, Edwin H. Blackburn, John H. Bloor, Charles F. Boubelik, Don Brent, Kim Brickman, Doug Clark, Stephen E. Cohen, John K. Cross, Ernesto Cuesta, Greg Cykman, Kenneth E. Daniels, Dennis Dengel, R. J. Di Blasi, James A. Dingler, Charles Drucker, Bill Dwyer, Craig Eggleston, Sidney Epstein, Harry A. Foglietta, Katherine Foster, Jorge Gaj, Sam Ginsburg, Kenneth Goss, Gary Graf, Gutter Pairs, Le Roy Hahn, Chris Harmer, James T. Hayes, Matt Hedley, Gary G. Hendren, James Inverarity, Edward Jarvis, Hans Kremer, Hugh Lawrence, William H. Lenarz, Stuart H. Leven, Edward H. Martino, Donald McKinstry, James Miguelgorry, Roy Mollard, David Moore, Wes Nelson, Paul Ortega, Richard Osburn, Van T. Ostrom II, Larry C. Parks, Jack Peters, R. D. Rawlins, Douglas S. Ritchie, Steven J. Rod, Jonathan Rose, Lawrence D. Rosenblum, Richard Rosenthal, Nancy Sakuda, Richard Salz, Peter Sargent, W. J. Schlitt, George Shalimoff, Patrick Skain, Roger Skinner, Mary Ann Stanfield, Mark W. Swetland, John A. Torosian, Steve P. Turchik, Randolph J. Tuuri, Mark R. Tyx, George Valby, Hugo Vargas, Yvonne Wagener, Daniel Warren, Ted Wassam, Kennedy L. Wilson, and WESTPEX.

WESTPEX offered a similar matching fund during 2007-2008 which allowed us to bind 725 items with the funds donated by you our members and matched by WESTPEX. With this new campaign we will now be able to bind many more items in the collection. **MANY THANKS!**

Review By *Alan Warren*

WESTPEX – The First 50 Years by Kristin Patterson. 200 pages, 8 ½ by 11 inches, card covers, perfect bound, WESTPEX, San Francisco CA 2010. ISBN 978-1-4507-0785-5, \$30 from WESTPEX, PO Box 210579, San Francisco CA 94121-0579 or www.westpex.org.

As one of the premier World Series of Philately shows, WESTPEX is proud to present this well-illustrated history on the occasion of its golden anniversary in 2010. The success of this west coast show depends on its corps of volunteers. Over the years more than 200 hard-working volunteers have insured the success of this highly respected exhibition.

The groundwork was laid by the Council of Northern California Philatelic Societies that was established in 1940. The council's first show was held in 1941 and was hosted each year by one of the member clubs. One weakness recognized in this early period was that every year the show depended on different organizers and volunteers as it moved to different locations. The council decided in the 1950s to establish an annual philatelic exhibition to be held in the spring so as not to conflict with its southern California cousin SESCAL.

In 1956 the Association for Western Philatelic Exhibitions (WESTPEX) was incorporated and a permanent planning committee was appointed with Joseph M. Clary as chairman, since he had chaired the successful 68th APS convention and show in San Francisco in 1954. Seed money was attracted through individual dues, donations, life memberships, and loans of \$50 notes. After the committee supported several area expositions with exhibits, plans proceeded for the first annual WESTPEX in 1960 at San Francisco's Whitcomb Hotel. Brand new frames were built for the event and a major attraction was the first day of issue of the 25¢ Lincoln air mail stamp.

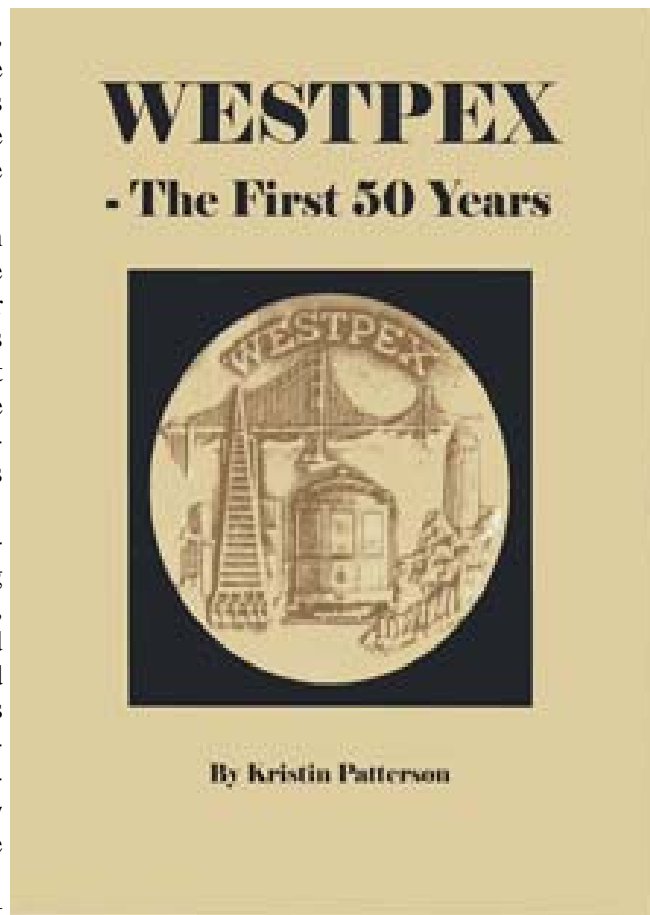
The following year the show moved to a new permanent location, the Jack Tar Hotel in San Francisco. With the foundation laid for future annual shows, the following chapters of this book relive each one of them beginning with the inaugural 1960 event. Each show is described in terms of major activities with photos of souvenir covers, seals, and programs, ribbon-cutting ceremonies, admission tickets, and committee members. The major officers are listed for each show as well as the convening societies.

In 1975 it was decided to close the show by 6:30 Saturday evening to encourage wider attendance at the awards ceremony. In 1989 Joseph Clary was named WESTPEX General Chairman Emeritus after 30 years of dedicated service. The success of the shows was sometimes acknowledged with a volunteers appreciation cruise. In the meantime, the show moved to the Cathedral Hill Hotel where it was held for many years. With a pending sale of that site and no guaranteed location for 2004, WESTPEX moved to the San Francisco Airport Marriott where it holds forth today.

In 2005 the show committee established team leaders for key functions such as bourse, facilities, exhibits, events, and promotion. With this structure the many volunteers reported to their respective team leaders to insure smooth operation despite increasing complexity.

Following the review of the 2009 show, succeeding chapters focus on the show chairmen over the years, the exhibits and judges, a history of the bourse, and youth activities. Appendices include a list of volunteers over the years, the grand award exhibits, and a list of judges and their years of service.

Author Kristin Patterson plowed through many boxes of WESTPEX archives to prepare a 9-frame display of the show's history for WESTPEX 2010. With this in-depth exposure to the history of the organization, she was a natural choice to prepare this anniversary book. Other show committees can learn a lot about organizing and presenting exhibitions by reading through this wonderful history. WESTPEX has set a high bar for the standards of such shows and this record of achievement attests to that success.

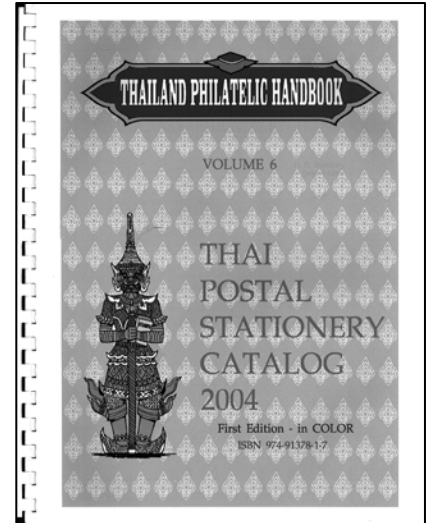


Review By Wayne Menuz

Thai Postal Stationery Catalog 2004, Published 2004 by, and edited by, H. R. Blakeney. Spiral bound plastic cover or loose-leaf punched for three ring binder, 8½ x 11 inches, 160 pages, color illustrations, unpriced. Available from publisher, P.O. Box 44142 SW Stationery, Oklahoma City, OK 73144 hrblake@asianet.co.th or hrblakeney@aol.com. (Note: he spends time USA and Thailand each year, so contacting by email is recommended). Price is \$35

This is the third edition of Mr. Blakeney’s catalog, though it is titled “First Edition – in color”, which is also true, but a bit confusing. The contents include chapters on each type of stationery Siam/Thailand has issued (post cards, letter cards, aerograms, etc.), followed by an extensive appendix and bibliography. The appendix covers:

- Plating the First Post Card
- The First Card Surcharged “4 Atts”
- “Fly Specks” on the Second Issue Rama V Card of 1887
- The 1910 UPU Jubilee Cards
- Philatelic Museum Commemorative Issues
- Rama VIII Post and Letter Card “Essay?” Issues
- Rama V Commemorative Overprint on Postal Card
- Military Mail



The post cards of Thailand (named Siam prior to 1939) have provided philatelists an extensive but still manageable number of basic issues and varieties from 1883 right up to today. In addition, other stationery, such as envelopes, lettercards and aerograms, have also been issued, but again, in a quantity that is manageable to enable a person to collect the whole country. This catalog provides an excellent method to learn what has been issued, what has been listed by others but doesn’t exist, what varieties of the printing and even the plating studies that have been done, the technical details such as printer and quantities printed, and a host of other facets for the discerning collector.

The illustrations are all in color, but what makes this work far and away worth its price are the incredibly clear, enlarged illustrations of the surcharges and their many settings. Another useful feature is that each catalog number includes the numbers of four other catalogs, including the widely used H&G.

The layout, on the other hand, is not easy to use because of its database appearance. Everything, including the descriptive text, illustrations and catalog listings, is placed inside framed boxes, a format that is difficult to get used to. It is arranged in this manner because each catalog is printed on demand on a color laser printer, where the basic information from a database is mated with the illustrations.

While there are boxes for “mint”, “used” and “FDC”, there are no prices shown – just blank boxes. And, there is no table showing the postal rates for Thai stationery over the years, another shortcoming of an otherwise excellent compilation of Thai stationery facts. The listings give major catalog numbers to stationery that was uprated with adhesives and sold by the post office. This is a dubious practice, since it is unknown if any item in collector hands, mint or used, had the adhesive applied privately or by the post office. In this review’s opinion, items only available from the post office with an adhesive applied (such as the formular aerograms, or the 1941 demonetized stationery with an adhesive stamps of the new king applied over the old stamp designs) should be afforded such status.

In the Appendix, there are some items that are not properly postal stationery, such as various formular commemorative and the free-frank military cards, but their inclusion outside the main listings does provide the collector with useful information. In summary, there are areas of needed improvement, but this is overall a well-done work.

From *Postal Stationery* #340

Review By Alan Warren

Peru Cancellation Handbook 1858-1873 by Erik A. Emsing. 122 pages, 8 ½ by 11 ¼ inches, casebound, self published, Maryland USA, 2008. Cost and shipping details from the author: eaemsing@hotmail.com.

When Erik Emsing began to study the 19th century cancellations of Peru some fifteen years ago, he found details were lacking, information was not well organized, and many cancels were missing. He set about organizing the data using methods of classification and identification, and preparing good illustrations. This work is more than a handbook since it includes valuations as well.

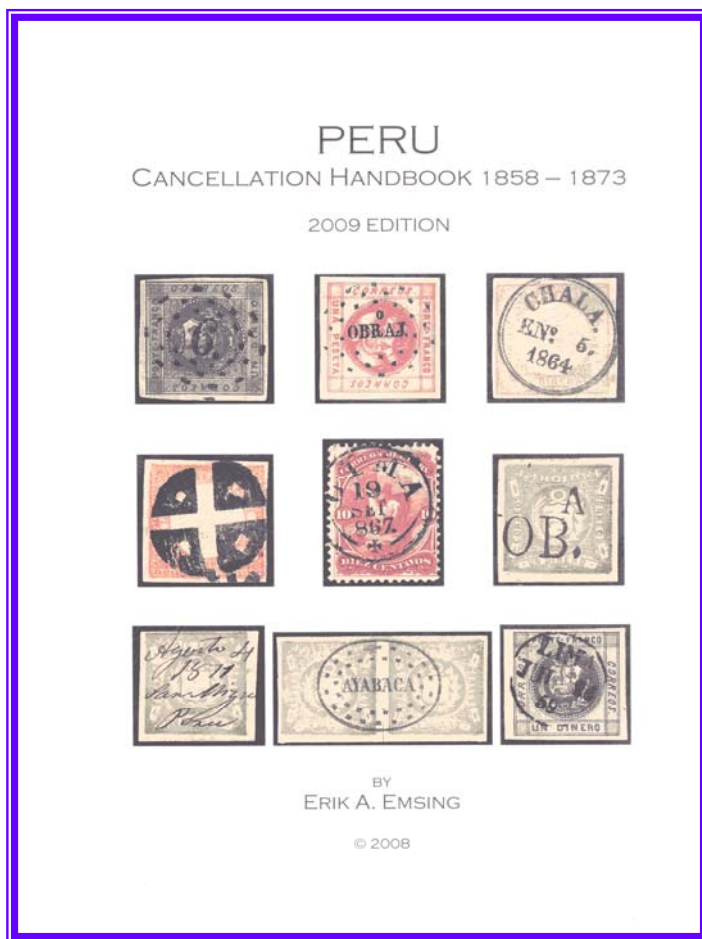
His introduction presents guidelines to an orderly process for studying cancellations, beginning with identification of the stamps from this period. Cancels are then sorted by class and type, and values are assigned with a cancellation price guide. He illustrates and provides brief descriptions of the stamps issued by Peru from the first Coat of Arms issue in 1858 to the second Llama issue of 1873.

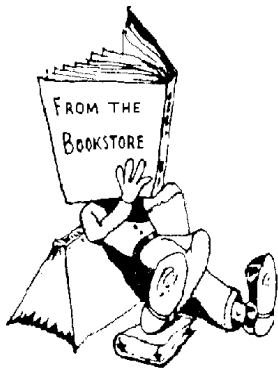
Emsing then lists the postal rates during this period for single and multiple weight letters, registration fee, and local and railway letters. These are followed by British and French rates for ships carrying mail between Peru and other Central or South American ports, and to America and Europe. The next listing shows the names of over 200 post offices operating in twenty different postal districts during the period 1858-1873. He describes additional facilities that handled Peruvian mail like the Pacific Steam Navigation Company, the Lima-Callao-Chorillos railway, and British and French consular mail services.

Another chapter identifies 15 classes of cancels including plain and dotted ovals, circular dates, straight line, manuscript, mute cancels, railway and ship marks, and foreign cancels among others. These are all nicely illustrated for visual identification. The next series of tables illustrates each cancel type within each class, and assigns a catalog number. The final tally is 245 distinct types of cancellations.

The price guide is a tabulation of the cancellations by class listing the city or town, the cancel type, the postal district, any ink colors used with the marking, and the value in Euros associated with each cancel. In front of each class and subclass listing are some illustrations as a reminder of how the cancel appears—a nice device to help eliminate confusion. Values are for the cancel on a stamp, not on cover.

The illustrations are very good and are nicely laid out without giving a cramped feeling. They are also slightly enlarged from the originals to reveal more detail. With Emsing's catalog approach to preparing this handbook, there is no need for an index and none is provided. In the review copy there was a printing ink deficiency on page 46 that obscures the identification of cancel E35. Although the author acknowledges the help of others in his introduction, a brief bibliography would be useful for students of this period of Peruvian mar-





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US Specialties

	UNITED STATES - GEORGIA					
10842	The Last of the Famous Thirteen.	Morse, F.I.	2pp	ill	1949	.30
	UNITED STATES - MINNESOTA					
10861	The Story of Fort Snelling.	Galchutt, D.	2pp		1973	.30
	UNITED STATES - UTAH					
10891	Bank by Mail.	Hicks, F.L.	1pp		1986	.15
	UNITED STATES AIR MAIL					
10879	America's Golden Age of Aviation.	Turechek, S.J.	1pp	ill	1994	.15
10878	Dies of the 6 Cent Air Mail Envelope. (Scott UC 5-6)	Dickinson, H.S.	6pp	ill	1951	.90
10851	Eddie Stinson Succeeds as Plane Maker.	Boughner, F.	2pp	ill	1977	.30
	UNITED STATES CATALOGS AND PRICE LISTS					
10838	Comparing U.S. Stamp Catalogues.	Lawrence, K.	5pp	ill	1998	.75
10882	The Value of Auction Catalogs.	Bierman, S.M.	11pp		1994	1.50
	UNITED STATES CIVIL WAR					
10887	Salvaging History in Tattered Covers.	Capra, D.E. & Lugo, S.J.	9pp	ill	1991	1.35
	UNITED STATES CIVIL WAR - CONFEDERACY					
10880	The Confederate 10 Cent Knoxville. A Research Project.	Graham, R.B.	13pp	ill	1994	1.95
	UNITED STATES COILS					
10888	Are These the World's First Coil Stamps?	Lawrence, K.	9pp	ill	1993-95	1.35
10835	Coil Lines and Plate Numbers.	Lawrence, K.	4pp	ill	1991	.60
	UNITED STATES COVERS					
10836	Expertizing Covers From the Fisher Sale.	Lawrence, K.	3pp	ill	1996	.45
10889	One Man's Junk Mail.	Gisch, D.J.	4pp	ill	1991	.60
10901	The Mystery of the Circus Cachet.	Grant, K.B.	3pp	ill	1986	.45
	UNITED STATES COVERS - PATRIOTIC					
10839	U.S. Patriotic Covers of WWII.	Sherman, L.	9pp	ill	1996	1.35
	UNITED STATES METERED MAIL					
10868	Meter Stamps of 1963.	Swan, W.	2pp	ill	1963	.30
	UNITED STATE MILITARY CONFLICTS					
10857	Operation Frantic Joe.	Cosentini, G.	4pp	ill	1991	.60
	UNITED STATES POST OFFICE OPERATIONS					
10843	The \$5 Lunch.	Giroux, G.	2pp	ill	1998	.30
	UNITED STATES POSTAGE DUES					
10883	There and Back Again.	Arfken, G.B.	2pp	ill	1994	.30
	UNITED STATES POSTAL HISTORY					
10860	A Bibliography of Dates of Issue and of Earliest Known Usages on Covers for U.S. Postal Issues. (1847-1920)	Zabatsky, D.S.	15pp		1976	2.25
10853	A New Dispatch Agent Marking From Panama.	Wierenga, T.	1pp	ill	1988	.15
10841	Adventures and Disappointments in the Search For Earliest Uses.	Lawrence, K.	5pp	ill	1996	.75
10858	Autographs, Manuscripts and Stamps.	Herst, H.	4pp		1980	.60
10869	French Mail—The Exchange Office and Mail Beyond France.	Hargest, G.E.	1pp		1963	.15
10852	Keeping'em Honest. Deterrents to the Illegal Reuse of U.S. Postage Stamps.	Holmsten, L.	6pp	ill	1991	.90
10870	Postal History: An Evolving Concept.	Lawrence, K.	3pp	ill	1994	.45
10859	Postal History—Old and New.	Wood, F.	3pp	ill	1957	.45
10840	Stamp Affixing and Vending Machines Have Their Roots in the 19 th Century.	Graham, R.B.	3pp	ill	1984	.45
10890	Stampless 'Provisionals' Bracket Civil War.	Hahn, C.M.	4pp	ill	1994	.60
10808	The Next Level of Postal History. (Admiral William Shepherd Benson.)	Welch, B.	2pp	ill	1991	.30

UNITED STATES POSTAL MARKINGS						
10867	A Collector's Safari for Flag Cancels.	Taber, H.R.	2pp	ill	1963	.30
10892	A Philatelic Mystery Solved. (New York P.O. Reverse Circle)	Hahn, C.M.	8pp	ill	1978	1.20
10866	Flag Cancels. Five Good Reasons for Collecting Them.	Swit, D.	2pp	ill	1963	.30
10871	Rare? No--. & Markings Tell Story of Odd Postal Mishaps.	Jennings, C.	6pp	ill	1979-80	.90
10865	The Ovate Flag Cancel of Waynesboro, PA.	Gottshall, H.E.	1pp	ill	1963	.15
10834	The 'Whittling Yankee' Speaks Out. (John W. Hill, Waterbury Postmaster, Waterbury, Connecticut.	Boyarsky, A.	3pp	ill	1998	.45
10837	United States Naval Lyceum. (Forwarding Marks-1835-52)	Konwiser, H.M.	4pp	ill	1943	.60
10886	1847-1856 United States Year Dated Cancellations.	Chase, C.	3pp		1928	.45
UNITED STATES POSTAL ROUTES						
10863	Westminster, Maryland, and Rural Free Delivery.	Walker, W.D.	2pp	ill	1994	.30
UNITED STATES POSTAL STATIONERY						
10844	"Mail-a-Pail" Novelty Card.	Fricke, C.A.	1pp	ill	1998	.15
10872	Stamp Dealer P.M. Wolsieffer. Some Mementos From the Turn Of the Century.	Fricke, C.A.	4pp	ill	1994	.60
UNITED STATES PRODUCTION						
10884	BEP Observes its Postage Stamp Centennial.	Lawrence, K.	9pp	ill	1994	1.35
UNITED STATES PRODUCTION - GUM						
10874	U.S. Stamps. Original Gum, Never Hinged Important?	Lawrence, K.	2pp	ill	1994	.30
UNITED STATES PRODUCTION - PERFORATIONS						
10894	Blind Perforations.		1pp		1960	.15
10854	The Line Perforator.	Spears, D.	1pp	ill	1991	.15
UNITED STATES RAILWAY MAIL						
10873	Types of the Early Railroad Postmarks.	Remele, C.W.	7pp	ill	1951	1.00
UNITED STATES RATION STAMPS						
10845	A Brief History: U.S. WWII Ration Stamps.	Dillman, D.	6pp	ill	1996	.90
UNITED STATES REVENUES						
10862	Printed Cancellations on U.S. Revenues.	Collins, N.E.	1pp		1951	.15
10893	State Tax Stamps.	Hubbard, E.A.	2pp		1950	.30
UNITED STATES REVENUES - DUCK STAMPS						
10881	Duck Stamp Error Variety Authenticated. (Scott RW60)		1pp	ill	1994	.15
UNITED STATES REVENUES - PRIVATE DIE PROPRIETARY STAMPS						
10846	United States Philatelic Notes. (William Gates & James L. Clark Match Stamps)		1pp		1991	.15
UNITED STATES SPECIALIZED						
10885	Yes, You Can Identify Those Older United States Stamps.	Picirilli, R.E.	7pp	ill	1991	1.00
UNITED STATES SPECIALIZED - 1856						
10847	The 1856 Jefferson (5 Cents)	Rose, J.	3pp	ill	1986	.45
UNITED STATES SPECIALIZED - 1870-1873						
10864	Secret (So-called) Marks.	Rich, S.G.	3pp	ill	1951	.45
UNITED STATES SPECIALIZED - 1870-1882						
10897	The 6 Cent Lincoln.	Rose, J.	2pp	ill	1988	.30
UNITED STATES SPECIALIZED - 1870-1887						
10848	Study in Browns—The Two Cents U.S. Banknotes.	Mueller, B.R.	2pp		Unk	.30
UNITED STATES SPECIALIZED - 1873-1878						
10898	Two Plate Flaws of the Banknote Era.	Biales, B.	4pp	ill	1989	.60
UNITED STATES SPECIALIZED - 1893						
10875	Philatelic Columbians.	Arfken, G.B.	6pp	ill	1991	.90
10855	The Columbia Exposition.	Sheppard, S.	10pp	ill	1992	1.50
10899	The Columbians—100 Years Later.	Rod, S.J.	7pp	ill	1992	1.00
UNITED STATES SPECIALIZED - 1894						
10856	The First 'Bureau' Series of United States Stamps.	Mueller, B.R.	4pp		1956	.60
UNITED STATES SPECIALIZED - 1901						
10876	Did Technologies Stand the Test of Time? The 1901 Pan American Exposition Issues.	Paton, I.	7pp	ill	1994	1.00
UNITED STATES SPECIALIZED - 1908-09						
10849	Washington Head, \$1 Stamp From the 1908-09 Set Was Current For 3 Years.	Rose, J.	2pp	ill	1987	.30
UNITED STATES SPECIALIZED - 1923						
10850	Buffalo Hunt. What Was the Need for the 30 Cent Bison, So Fondly Pursued.	Rose, J.	2pp	ill	1987	.30
UNITED STATES SPECIALIZED - 1932						
10900	3 Cent Stuar (1932) Coil Varieties.	Johl, M.G.	1pp	ill	1933	.15
UNITED STATES SPECIALIZED - 1972						
10877	The 7 Cent Franklin Stamp of 1972—Why?	Lawrence, K.	4pp	ill	1994	.60
TOPICAL COLLECTING - ART AND ARTISTS						
10895	Thomas Eakins Enters Philatelic Art Gallery.	Mueller, B.R.	3pp	ill	1968	.45
TOPICAL COLLECTING - FLAGS						
10896	The U.S. Flag on Stamps.	Bergquist, T.M.	12pp	ill	1992	1.80



Tear Sheet List

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Foreign Specialties

AFRICA						
11856	Emil Holub, Explorer.	Cuthbertson, M.B.	1pp	ill	1953	.15
AFGHANISTAN						
11855	Afghan Aberrations.	Sutton, R.J.	1pp	ill	1951	.15
11854	Afghanistan.	Michel, A.	1pp	ill	Unk	.15
11852	Afghanistan Forgeries.	Hopkins, A.	1pp		1957	.15
11850	Double After the First Day!	Conde, B.	1pp	ill	1963	.15
11853	Early Official Postmarks of Afghanistan.	Konwiser, H.M.	1pp		Unk.	.15
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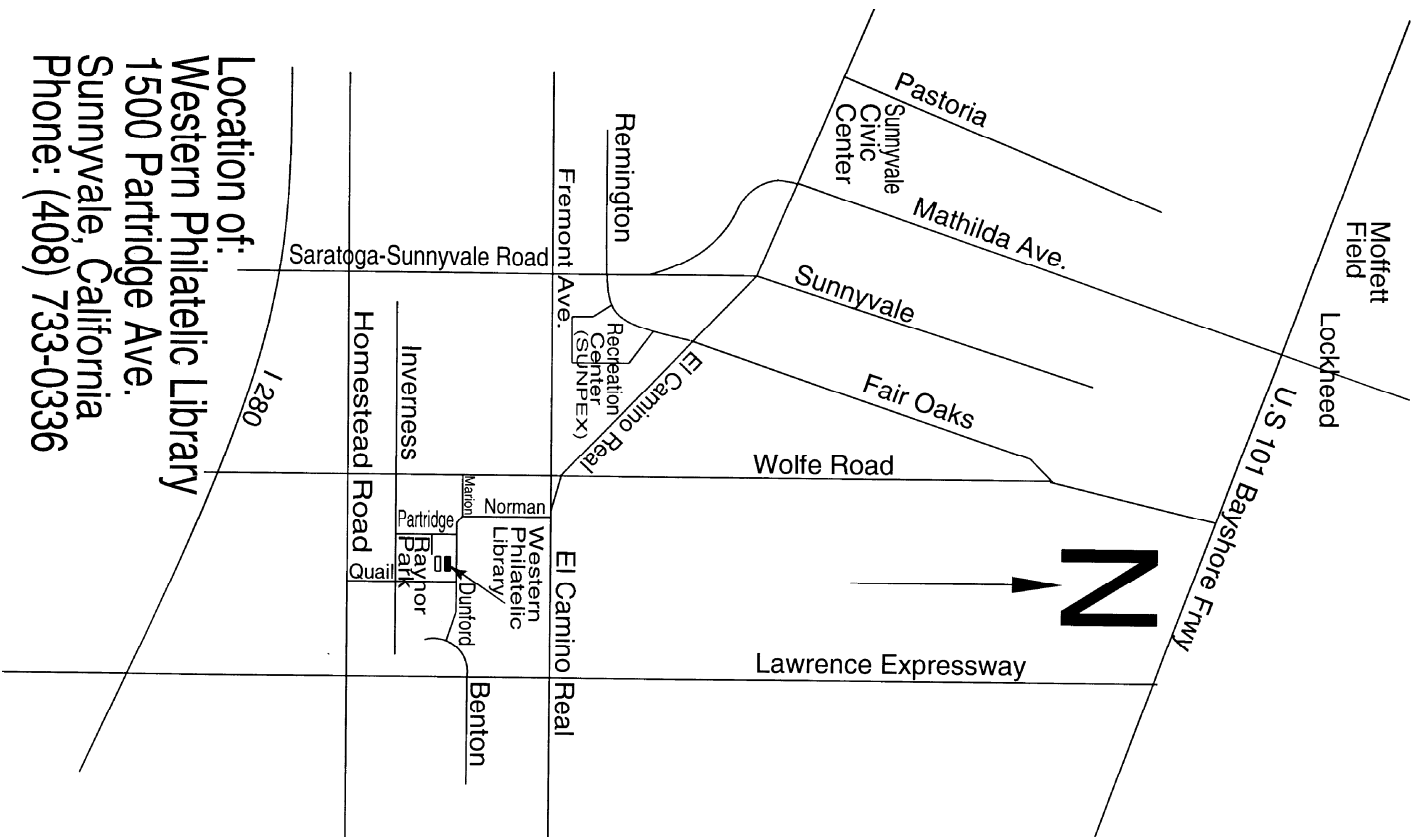
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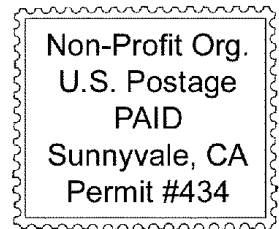
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