

# The Bay Phil

A publication of Friends of the Western Philatelic Library, Inc.,  
an organization of philatelists assisting in the growth and maintenance of the  
Western Philatelic Library, 1500 Partridge Ave., Bldg 6/ Room 6, Sunnyvale, CA  
Mailing Address: FWPL, P.O. Box 2219, Sunnyvale, CA 94087-2219

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Journal of Cuban Philately  
Revista de Filatelia Cubana  
Sociedad Filatélica Cubana Internacional  
Volume. 1 - Number 1 PO Box 34434, Bethesda, MD 20827 USA July - September 2010

A new philatelic journal is available at the library, if you wish to communicate with the Editorial Board get in touch with Ernesto Cuesta ([ecuesta@philat.com](mailto:ecuesta@philat.com)).

We welcome this new philatelic addition.

## Book Returns

The WPL exists as a resource for everyone. The lending policy is very lenient for anyone borrowing books or other items. Most members appreciate this service and use it well, including returning the items in a timely manner. However, a few overextend their borrowing time and stretch it to the limit. It makes more work and problems for the few volunteers that we have who need to chase down delinquent borrowers and call them for returns that are sometimes years old. Please check any of your borrowed books and return them so others might benefit from them. The alternative is one we don't like, the limiting of borrowers who are chronic extenders, by denying their borrowing privilege.

## NEW MEMBERS

Luca Lavagnino # 1630 in Italy

## In This Issue ...

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Friends of the Western Philatelic Library, Inc.  
APS Chapter 836

Preserving Philatelic History for the Future



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|                |           |                            |
|----------------|-----------|----------------------------|
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Scan our Tear Sheet listing at Leonard Hartmann's Internet Web Site:  
[www.pbbooks.com](http://www.pbbooks.com)

**Editor's Corner**

In this issue I have to thank all of the people who send in reviews of new items. Many end up in the Library and are available to our members. Without their help I would have to find other pieces of information to fill your eyes and keep up with the philatelic literature. Some of the reviews are on first day covers, I wonder what country "invented" the first day covers and what was the date ? I am sure our readers who are very knowledgeable philatelicians (new invented word) will know the answer, and will let me know.

**Pierre M Hahn**

**Ongoing Library Support**

The Sunnyvale Public Library provides all of our facilities at the Raynor Activity Center at no charge to the Friends of WPL or patrons using the library. This is the major factor in our ability to stay in operation and enables us to devote the funds of FWPL to maintaining and building the collection itself.

**BOARD MEETINGS**

Regular Board meetings are open to all FWPL members. Meetings begin at 4:00 pm, the fourth Wednesday of each month, at the Western Philatelic Library at the Raynor Community Center. Feel free to drop in and see what is going on. You might call President Stuart Leven, (408) 978-0193, beforehand to confirm details of location, time and date.

**Mission Statement**

The Western Philatelic Library exists to enhance the preservation and dissemination of philatelic knowledge by acquiring, organizing, interpreting and distributing information resources in a globally networked community.

**WPL Vision Statement**

We will be known as setting the standard for providing a responsive, convenient gateway to philatelic knowledge.

Our Commitments:

- To build and conserve a world-class collection of printed, electronic and other media;
- To support, extend and enrich the pursuit of knowledge and enjoyment through stamp collecting;
- To provide access and support for beginners, hobbyists, specialists, writers and postal historians;
- To promote knowledge through public educational events and displays; and
- To collaborate and cooperate with other libraries.

**THE BAY PHIL**

The *Bay Phil* is the bi-monthly newsletter of the Friends of the Western Philatelic Library (FWPL), a non-profit organization. The contents of *The Bay Phil* are copyrighted © 2010 by FWPL. It has always been our policy that material can be used in whole or in part by individuals or other non-profit organizations, provided credit is given to *The Bay Phil* and the individual authors of the reproduced material. A copy of the publication in which the material is printed is requested to be provided for our archives.

# Lost and Found



Found in the vicinity of the Western Philatelic Library, someone's beloved fourth bureau issue exhibit frame.. Dirty when found appears old, answers to the name of "Phil". Features brown and blue spots, the former of the four cent persuasion, the later denominated at fourteen cents.

The brown spots are all used, are a mix of flat and rotary types, and comprise Scott 556, 636, 585 and 601. A couple of the 601's are on piece.

The blue spots are of the Scott 565 and 695 types with a number of the late issue on piece. A single yellow spot provides a charming counterpoint to the brown and blue, and features the visage of Monroe. All are used.

Currently sheltered in the WPL, where attention is being lavished by people who appreciate the species. Will be given a permanent home if no one claims him.

## 100 Years of Scouting

The USPS has honored the 100th Anniversary of the  
**Boy Scouts of America**  
with a special stamp issue.



Gifts, bequeaths and donations are gratefully accepted  
It is how the WPL keeps going and grows for your benefit

## **WE THANK EACH OF YOU**

Wendel Brown (Cupertino, CA) 25 periodicals and auction catalogues.  
Doug Calderon (Los Altos Hills, CA) 59 American Philatelist issues.  
Graham Chloupek (San Jose, CA) 47 periodicals and auction catalogues.  
Richard Clever (San Jose, CA) 21 periodicals.  
Vincent De Luca (Santa Clara, CA) 98 periodicals and auction catalogues.  
Fred Dunn (San Francisco, CA) 163 periodicals, auction catalogues, and 200+ on paper stamps.  
Dale & Eddie Eggen (Los Altos, CA) A handbook on Swiss Philately.  
Sidney Epstein (Chicago, IL) Generous funds to the matching grant.  
Larry Fillion (Acton, MA) Generous funds to the matching grant.  
Bill Gardella (Secaucus, NJ) 277 postage stamps.  
Bard Gibbs (Sunnyvale, CA) 117 event covers.  
Dr Robert Gordon (San Francisco, CA) 600+ journals, catalogues and 4000+ stamps and covers.  
Leroy Hahn (Oakdale, CA) 781 periodicals, 621 auction catalogues and 6 boxes of philatelic supplies.  
Eugene Hays (Modesto, CA) Over 15,000 stamps sorted by country.  
Terrance Hines (Chappaqua, NY) A philatelic book on Club of NY.  
Eric von Hungen (Menlo Park, CA) About 230 Auction Catalogues.  
Deepak Jaiswai (Palo Alto, CA) 21 books, 11 stamp albums, about 3000 US & foreign covers.  
Ed Jarvis (San Francisco, CA) 16 periodicals and auction catalogues.  
Hugh Lawrence (Encinitas, CA) 17 auction catalogues.  
Stuart Leven (San Jose, CA) 57 journals, 68 stamp publications and auction catalogues.  
Tim Lyons (Los Altos, CA) 487 coin periodicals and auction catalogues.  
Leo Martin (Los Angeles, CA) 3 boxes of stamps, seals, covers and other philatelic material.  
Jerry Moore (Novato, CA) 441 periodicals and auction catalogues.  
Wilfred Owen (Belmont, CA) 17 philatelic books.  
Hans Reimann (Sunnyvale, CA) 184 periodicals and 50 auction catalogues.  
Paul Schroeter (Palo Alto, CA) 12 books and catalogues.  
George Shalimoff (Sebastopol, CA) 52 auction catalogues.  
Jim Storey (San Jose, CA) 45 periodicals and auction catalogues.  
George Vandenberg (San Jose, CA) 323 periodicals.  
Alan Warren (Exton PA) Book: Patriot Covers 1974-1993.  
Jerry Winerman (Sherman Oaks, CA) 36 periodicals and auction catalogues.

## **Matching Grant Received**

We have received a new grant in the amount of \$500.00 from an anonymous donor to be used for new book purchases for the WPL. The Donor has set no time limit for us to come up with the matching \$500.00, but the sooner we match the grant, the sooner we can make book purchases.

## BOOK REVIEW by Alan Warren

*Norske Førstedagsbrev med Vignetter* (Norway First Day Covers with Cachets) by Egon Sjöberg. 68-page booklet plus CD with 730 pages in Swedish in PDF format, Skanfil AS, Norway, 2007. Approximately \$25 plus shipping from Skanfil AS, Box 230, 5504 Haugesund, Norway.

This comprehensive listing of first day covers of Norway was compiled by Swedish collector and author Egon Sjöberg and published by the Norwegian dealer Skanfil. The introduction is in Swedish but the listings are easy to follow with dates and catalog numbers. Values are also shown for Norwegian first day covers from 1906 to 2006.

The booklet is 6 by 8 ½ inches and saddle-stitched. The introduction appears also on the CD and explains how the catalog is arranged. For all of the FDCs the stamps are identified by date of issue and the numbering system of the specialized Norwegian catalog *Norgeskatalogen*. Cachets begin to appear with the 1938 Tourist issue and in the booklet the cachet designs are numbered 1,2,3, etc. for each issue, and the image is described with two or three words.

The beauty of the CD is that the listing is very much expanded with color illustrations showing the cachets for each issue. The entire cover is not shown but just the design portion. In more recent years where large cachets or all-over designs were used, the entire cover is illustrated.

The pages on the CD, which number over 700, do not bear page numbers except indirectly as afforded by the PDF format. The 2-part catalog is highly desirable not only from the point of cachet identification, but the fact that it is a priced catalog. The Swedish term “vignett” is used for cachet. Online FDC auction descriptions often do not show a cachet but simply identify it as Vignett 1 or 2, as listed in Sjöberg’s catalog. In the 1970s and 1980s, some Norwegian stamp issues have over a dozen different cachets.

In his introduction, the author points out that some cachets designed by stamp clubs and philatelic journals were occasionally used in other Nordic countries. For example Danish cachets may have been used for some Norwegian first day covers, and these are included in the listing. This catalog fills the need for comprehensive collecting of the FDCs of Norway in the same manner as the Mellone/Planty catalogs for United States issues.

### NORSKE FØRSTEDAGS- BREV MED VIGNETTER



© Egon Sjöberg, i samarbeid med Skanfil AS - 2007

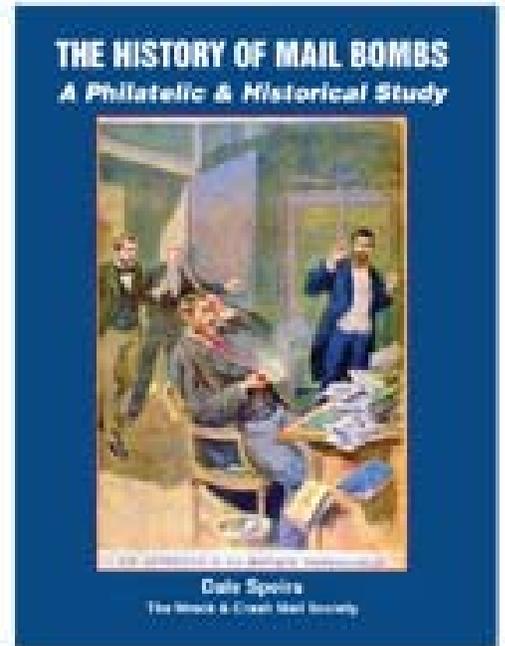
## BOOK REVIEW by *Dr. Steven J. Berlin, D.P.M.*

### **The History of Mail Bombs – A Philatelic and Historical Study**

By Dale Speirs

Edited by Ken Sanford

Published by Wreck and Crash Mail Society



The first impression of this historical reference on “The History of Mail Bombs” is a unique cover showing an explosive letter and the injury created to the individual who opened the letter.

To make this reference an easy read and most importantly an easy reference is the Table of Contents. Unlike a chapter design it is a page design making each topic easy to find.

The first reference to mail bombs was based on gunpowder often set to ignite by a crude firelock type trigger. These were seen in the mid to late 1700’s. It wasn’t until Alfred Nobel discovered dynamite in 1867 that mail bombs became more prevalent and destructive.

The book discusses the various forms of mail bombs both being explosive and or carrying disease, such as the “anthrax scare” in this century.

The author discusses the various reasons for mail or letter bombs to not only injure the intended party, but other political or terrorist reasons for their development and employment. The psychological effect of such devices often creates panic in an area but its affects on the economy can often be dramatic and costly.

A discussion on security devices to detect such explosive envelopes or boxes and why these measures came to being with mail delivery and the adventures of people such as the Unabomber and others who caused pain and panic around the world. Various agencies both private and government and the security measures which may have taken place over the years became more sophisticated as the mail bombs became more dangerous.

A number of letter or box bombs exploded over the years whether being handled by a mailman or even by the equipment processing the mail. This book presents many such mail bombings from around the world and discusses the issues involved which brings the readers interest to a higher level and keeps your attention when reading.

In addition to explosive mail bombs, the author talks about other types such as staining or corrosive bombs where oils and chemicals would spill out at you and cause harm. Poison chocolates also were included in the mails. Even the woman suffragist movement in England in the early 1900’s saw mail bombs in the pillar boxes of these times.

Today’s more modern bombs have been seen in the Midwest in May 2002 where a serial bomber was made known in Iowa, Illinois and Nebraska causing mail disruptions and injuring several postal workers and civilians. It turned out that when the bomber was caught he was a 21 year old student at the University of Wisconsin. Other fanatical modern mail bombers included the Unabomber, Ted J. Kaczynski, as well as animal activists and Muslim terrorists.

The book once again is easy and interesting reading with many examples over the past 250 years where death and destruction have been caused by mail bombs. There are excellent illustrations of mail which has been collected by many members of the Wreck and Crash Mail Society that are presented in this book. There are many references available for further study also on this subject available for the reader.

This book deserves to be on the shelves of all those interested in protecting the mails and the employees who work for the postal systems world wide.

THE HISTORY OF MAIL BOMBS, by Dale Speirs. Published by The Wreck & Crash Mail Society, 2010. 128 pages, 8<sup>1/2</sup> x 11, soft cover. Available for US\$37.50 plus postage or UK£26.00 plus postage, £1.75 within the UK, US\$3.00 (media mail), within the USA, US\$6.00 (1<sup>st</sup> class) to Canada, and to the rest of the World is US\$13.45 (Global Priority Mail). Payment may be made by UK£ or US\$ check or money order made payable to Ken Sanford, or by PayPal to: [kaerophil@gmail.com](mailto:kaerophil@gmail.com). For PayPal payments, please add £1.10 or \$1.75. Order from Aerophil, 613 Championship Dr., Oxford, CT – USA, email: [kaerophil@gmail.com](mailto:kaerophil@gmail.com), Fax +1 203 888 9237.

# New Additions at the WPL

## Gibbons Stamp Monthly Archive on DVD

By David Moore

WPL has received a copy of the Gibbons Stamp Monthly Archive Edition 1890-2009. It was bought for the WPL by Stu Leven during his visit to the LONDON 2010 show recently. Since SG did not have it done in time for the show, (as they had announced) it was delivered by post just as soon as they finished it.

It is available from Stanley Gibbons in the UK and costs £199.95.

This is a set of six DVDs that contains both a searchable index and PDF format files of all of the pages in back issues of the Stamp Monthly and its predecessors through 2009. There are five DVDs that have the database and the PDF journal files along with a bonus DVD that has several general interest articles on it.

The minimum computer requirements are a PC running XP/Vista/Windows 7 with at least 256MB of RAM (more is of course better), a 1024x768 display, and a DVD drive. The notes indicate that it may run on an Apple computer with a PC emulator but that has not been tested. In addition to the program Adobe Acrobat Reader (version 9) is required. This can be downloaded for free from the Adobe web site.

The first DVD is a required installation. It contains the program and database. The database can be searched. To display an article the program will prompt for the required PDF disc to be loaded.

Alternatively if 20GB of hard drive is available the PDF files can be copied to your hard drive. This took me about 2 hours, your time will depend on your computer and DVD speed. It will load some 31655 PDF files to your hard drive. However if you have the disc space it greatly speeds and simplifies access to the PDF article files. Each PDF file contains one or more pages of a front cover/index/article etc.

There are two search modes, the simplest is "Browse Archive". This allows the user to drill down to a single journal and list all of the articles in it. This is useful if you know in what issue the article you are interested in was printed.

The second mode is "Search Archive" which has two levels. The simple search facility allows a word or phrase search with or without category or volume constraints. The advanced search facility allows more constrained searches. Constraints can be placed separately on each element of the entry for an article in the database, e.g. Title, Author, Category and specific words or phrases in the body of the article

The search result is a list of articles that contain the requested data. The articles can then be displayed with Adobe Reader. If necessary the find feature in Adobe Reader can then be used to highlight the specific words/phrases.

A bookmark set of interesting articles can be created and retrieved subsequently.

I found the simple program interface intuitive and easily found data on a specific item I was interested in.



## BOOK REVIEW by *Alan Warren*

*Philately of Switzerland: An Introductory Handbook*, ed. Richard T. Hall. 354 pages, 8¾ by 11¼ inches, casebound, dust jacket, American Helvetia Philatelic Society, Asheville NC, 2010. Foreign dictionary CD-ROM included. ISBN 978-0-9844317-0-0, \$65 postpaid to USA, \$80 to Canada and Mexico, \$96 elsewhere; \$10 less for AHPS members, from American Helvetia Philatelic Society, 20 Whitney Rd., Short Hills NJ 07078.

This new handbook for beginners as well as experienced collectors of Swiss philately is the product of the written contributions of over 30 members of the American Helvetia Philatelic Society. The introductory chapter invites the collector into this specialty area not only with superb illustrations of a variety of Swiss stamps, but also examples of postal history such as mixed franking, censored mail, and a Zeppelin cover.

Each chapter focuses on a specific area that might attract the novice as well as the serious collector. These topics include the popular Pro Juventute semipostals that promote children's health and welfare, the national festival stamps and Bundesfeier cards, the pre and post war commemoratives, definitive series, self-adhesives, the classic cantonal issues, the Strubels, sitting and standing Helvetias, and the first federal issues.

The discussion of air mail stamps includes special flight covers. Swiss official stamps are described in terms of purpose and use. Other types of stamps have their own chapters—postage dues, franchise stamps, postal stationery, booklets, stamps and postal history of international organizations like the League of Nations and the International Labor Organization, revenues, the soldier stamps of World Wars I and II, and the hotel and telegraph stamps.

Back of the book philately continues with a chapter that introduces collectors to ATM stamps, railway and streetcar stamps, printed-to-order stationery and advertising collars, and the Campione d'Italia stamps. Another chapter invites more serious collectors into the world of postal history with descriptions of cancellations and other postal markings, war related topics like censored and POW mail, covers related to the International Committee of the Red Cross, and internee and displaced persons' mail.

New collectors are advised of the pitfalls of forgeries and the need for expertization. Beginners are informed of handbooks, catalogs, and album publishers that focus on Swiss philately. More specialized resources are described for advanced collectors. An interesting chapter on "tricks" informs the reader of ways to identify stamp varieties, discusses gum including the grilled gum, and watermarks and perforations among other topics.

Rather than presenting a bibliography at the end of the book, each chapter ends with an annotated list of references for further reading. The book concludes with a brief glossary and an index. An interesting device is used to avoid blank pages. Every chapter begins on a right-hand page. If the preceding page would be blank, it is decorated with an outline map of Switzerland and the phrase "Collect Swiss Stamps." The map consists of pieces of overlapping Swiss stamps and each time the image appears, different stamps are used! The typography, layout, and use of large color illustrations throughout the book are a delight for the eyes.

A wonderful companion to this handbook is a CD-ROM, in Adobe Acrobat™ PDF format, that contains terms in German, French, Italian and Spanish with their English equivalents. The terms are listed alphabetically within each of the four foreign languages. Two additional tools included on the CD are a list of the Swiss cantons in each of the four languages, and a list of town names of Switzerland that are different in German, French or Italian. The cantons list is not identified in the bookmarked index but can be found with the linked contents box on page 1 of the CD. The list of Swiss town names includes the canton in which they are located, but the cantons are identified with 2-letter abbreviations. These abbreviations are not readily identifiable from the cantons list.

Despite these minor problems, the CD is a wonderful asset and is essentially another 220-page book in itself. The CD was simply inserted in the back of the book. It would be better to have a pocket on the inside back cover to keep the disc from going astray. This splendid handbook together with the accompanying compact disc dictionary sets an excellent example to attract beginners into single country collecting and to entice them to delve into specializing in that country's philately.

PHILATELY OF  
SWITZERLAND

AN INTRODUCTORY HANDBOOK



EDITED  
BY  
RICHARD T. HALL

## BOOK REVIEW by Alan Warren

*Stamp Catalogue Antarctica*, 1<sup>st</sup> edition, Stanley Gibbons. 112 pages, 6 ¾ by 9 ½ inches, perfect bound, Stanley Gibbons Ltd., Ringwood, United Kingdom, 2010. ISBN 13: 978-0-85259-757-6, £15.95 plus postage from your favorite philatelic supply dealer or directly from the publisher Stanley Gibbons Publications, 7 Parkside, Christchurch Rd., Ringwood, Hampshire BH24 3SH, United Kingdom; www.stanleygibbons.com.

This is a new catalog in the Gibbons line and includes Australian Antarctic Territory, British Antarctic Territory, French Southern and Antarctic Territories, and Ross Dependency, i.e. the stamp issuing entities in the Antarctic area. However, there is more of interest than just the stamps of this region. Covered within this slim volume are Antarctic Expeditions (Victoria Land), Graham Land, South Orkney Islands, South Shetland Islands, and Falkland Islands Dependencies up to 1963.

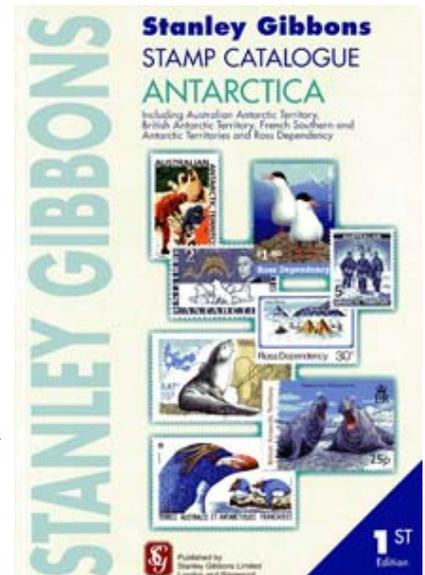
The catalog begins with the usual boiler plate material found in the SG catalogs including information and guidelines on using the reference work, some abbreviations that might be encountered, and an international philatelic glossary (English, French, German, Spanish, Italian). Steve Pendleton's article on Shackleton and the *Nimrod* expedition, that appeared in the April 2010 issue of *Gibbons Stamp Monthly*, is reprinted here before the stamp listings begin. He introduces readers to Polar postal history, going beyond the stamps themselves.

The stamps of the Australian Antarctic Territory (AAT) begin with the 1957 issue and run through 2009. The names of the printers are shown and any distinctive printing format such as se-tenant is identified. The British Antarctic Territory (BAT) stamps appear chronologically from 1963 to 2009. The Falkland Island Dependencies (FID) cover those so designated (1946-1956) as well as Graham Land (1938-1952), South Orkney Islands (1938-1952), and South Shetland Islands (1904-1944).

The French Southern and Antarctic Territories (TAAF, which is the abbreviation for Terres Australes et Antarctiques Françaises) issues are much more numerous and run from 1955 to 2009. Because of the great number of TAAF stamps, a useful design index is presented that will be appreciated by topical and thematic collectors. Under Antarctic Expeditions are the stamps of New Zealand overprinted "King Edward VII Land" and "Victoria Land" in 1908 and 1911 respectively. The final stamp listing is that of the Ross Dependency from 1957 to 2008.

Two resources of interest to Polar philatelists conclude the catalog. One is a listing of the current research stations in Antarctica with base name, country that runs it, date established, and area where each is located. The list is separated into Summer Stations, Permanent Stations, and Unmanned Observation Stations. The other list is that of Polar Post Offices and their locations. Many are currently in operation although the Little America post office, used during the 1933-1935 Second Byrd Antarctic Expedition is mentioned.

This new niche catalog should serve those interested in exploring the world of Polar Philately, especially novices who wish to acquaint themselves with the subject and thematic collectors seeking material that might fit their specific interests. The stamp listings follow the usual catalog arrangement and the stamps are shown in color. Whether Stanley Gibbons will continue to issue this catalog will depend on the amount of interest it generates among collectors.



## BOOK REVIEW by Alan Warren

*FACIT 2011 Special* (Facit specialized catalog of the Nordic countries). 944 pages, 6 ¾ by 9 ½ inches, perfect bound, Facit Förlags, Västerås, Sweden, 2010. ISBN 91-86564-67-6, \$79 plus shipping from Jay Smith & Associates, PO Box 650, Snow Camp NC 27349; www.jaysmith.com.

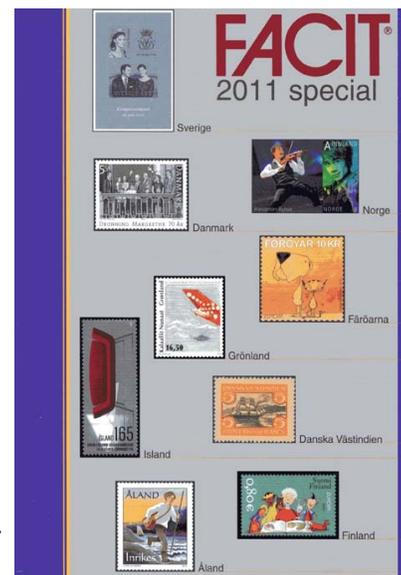
The latest edition of the specialized catalog of the Nordic countries continues to expand and has now reached 944 pages (vs. 912 in 2008). Finland and its related areas are not considered part of Scandinavia but are included in this catalog. Hence the term Nordic countries. 278 pages are devoted to Sweden alone. The other countries listed are Norway, Denmark, Faroes, Greenland, Danish West Indies, Iceland, Finland and Åland. The Finland section also includes its occupied areas like Aunus, East Karelia, North Ingermanland, and the short-lived independent state of Karelia. Other stamp-issuing entities appear under the parent country, for example Schleswig under Denmark, and Thule under Greenland.

The “Special” designation is deserved, inviting serious collectors of any or all of these countries to use this “bible” of Nordic philately. The depth of treatment for many of these countries is revealed in the special listings of stamp booklets, first day covers, franking labels, military stamps, and other back of the book subjects.

There is also material, important to postal history collectors, such as listings of pre-stamp cancellations and markings, and rarity scales for letters from Denmark and Sweden to foreign destinations in the 19<sup>th</sup> century. Unfortunately there are some specialized areas that are not covered every year in this catalog, but fortunately were listed in earlier editions. The table of contents for this year’s catalog indicates in which earlier editions these topics can be found.

Some of these areas are locals, revenues, reply stamps, Christmas stamps, and postal stationery of Sweden; Denmark’s advertising pairs; Danish West Indies cancellations from 1809 to 1917; and covers and postal rates of Iceland. Excellent color illustrations are used throughout the new Facit except where varieties are discussed and black and white images are sufficient.

The stamp descriptions are in Swedish and English, making this catalog a useful resource that will serve many collectors. In fact having the stamps of so many countries treated in depth in one handy volume results in an excellent reference that will serve the owner for a number of years.





# Tear Sheet List

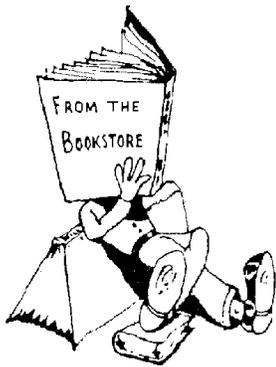
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P.O. Box 2219  
Sunnyvale, CA 94087

One of the policies of the friends of the Western Philatelic Library is to inform members about the availability of duplicate material. Any item listed here may be purchased by sending your payment to the address at the right. The funds received from sales help with operational expenses and go toward acquisitions we otherwise could not obtain. Please remember to add the postage costs: 44-cents for each 4 pages ordered.

A growing list of tear sheets is available through our website at [www.fwpl.org/tearshts.htm](http://www.fwpl.org/tearshts.htm), which also links to tear sheets on Leonard Hartmann's Internet Web Site: [www.pbbooks.com](http://www.pbbooks.com)

|                       |  |                             |      |     |      |      |  |
|-----------------------|--|-----------------------------|------|-----|------|------|--|
| <b>ALBANIA</b>        |  |                             |      |     |      |      |  |
| 14024                 | Albania. The Mail Service From and To Scutari, 1868 to 1872.                             | Mueller, E.                 | 5pp  | ill | 1960 | .75  |  |
| <b>AUSTRIA</b>        |  |                             |      |     |      |      |  |
| 14006                 | Painters and Paintings on Austrian Stamps.   | McAlister, C.               | 2pp  | ill | 1955 | .30  |  |
| 11987                 | The Vienna Burgtheater and Opera.  |                             | 1pp  | ill | 1955 | .15  |  |
| <b>BRAZIL</b>         |  |                             |      |     |      |      |  |
| 11988                 | Brazil—Big Young Sister to the South.  | Romine, O.R.                | 3pp  | ill | 1955 | .45  |  |
| <b>BULGARIA</b>       |  |                             |      |     |      |      |  |
| 14007                 | The Third Bulgarian Empire.  | Hedger, E.                  | 3pp  | ill | 1979 | .45  |  |
| <b>CHINA</b>          |  |                             |      |     |      |      |  |
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| 12135 | APRL Holds Key to Unraveling Philatelic Mysteries. (Tonga 1897 definitive issue)               | Klug, J.           | 2pp  | ill | 1998 | .30   |
| 12150 | Two Blocks and 62 Years.   | Benson, L.         | 1pp  | ill | 1997 | .15   |
|       | <b>TRANSVAAL</b>   |                    |      |     |      |       |
| 12122 | Edward VII Invert.   |                    | 1pp  | ill | 1993 | .15   |

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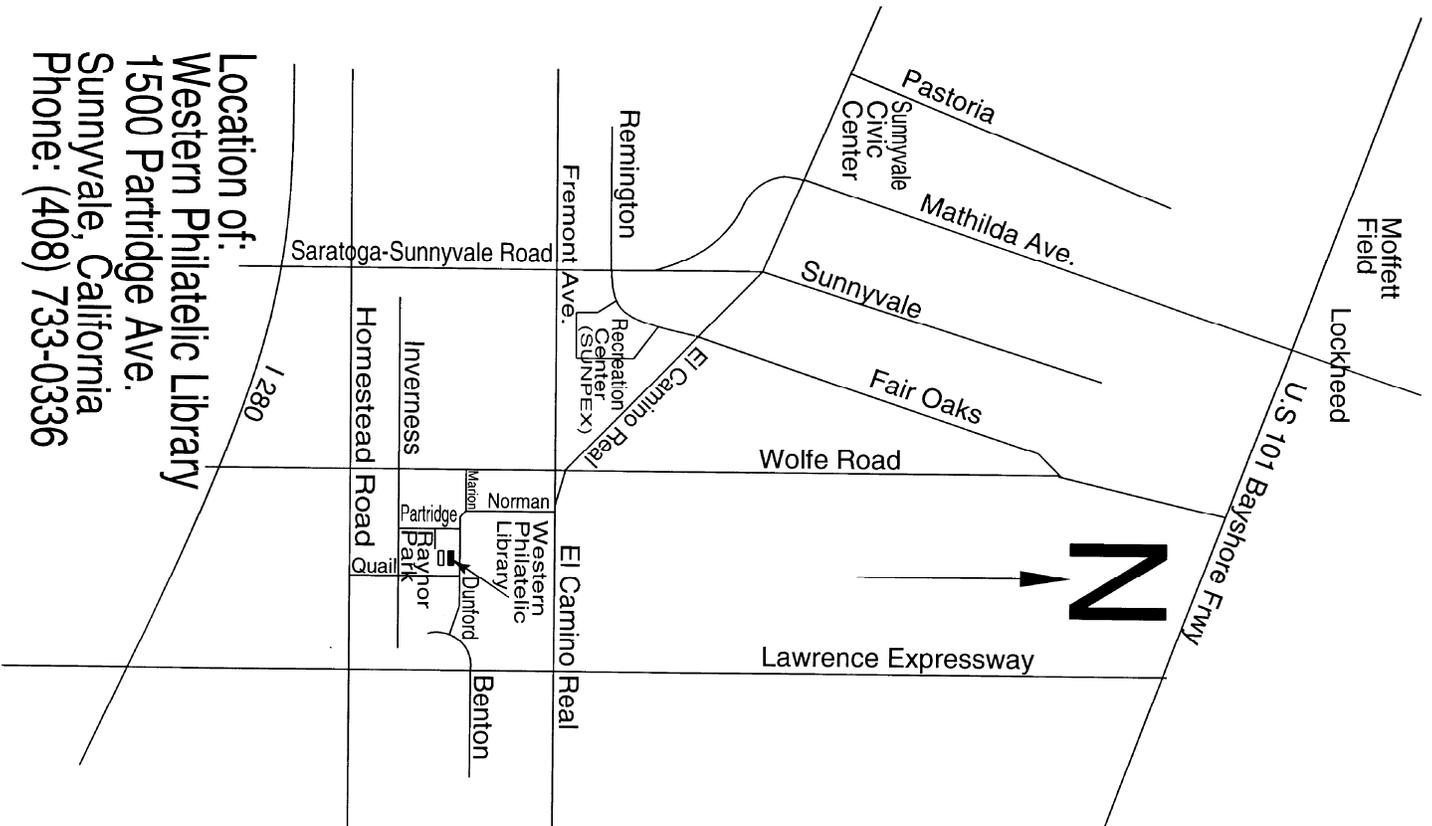
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