

The Bay Phil

A publication of Friends of the Western Philatelic Library, Inc., an organization of philatelists assisting in the growth and maintenance of the Western Philatelic Library, 3004 Spring Street, Redwood City, CA Mailing Address: FWPL, P.O. Box 2219, Sunnyvale, CA 94087-2219

May/June 2015

Volume 45 No. 3, Whole Number 308 ISSN 8756-5153

VOLUNTEER WORK AT LIBRARY!

Due to popular demand one Saturday each month will be set aside for volunteers to visit the library and put in a few hours helping to work through our many tasks and piles of literature. The third Saturday of each month will be Volunteer Day. Here are the dates for 2015.

May 16, 2015 June 20, 2015 July 18, 2015 August 15, 2015 September 19, 2015 October 17, 2015

MEMBERSHIP NEWS

Deceased

Conrad Steiber Martin Feibusch Anton Meijer **Moved**

New

Book Returns

The WPL exists as a resource for everyone. The lending policy is very lenient for anyone borrowing books or other items. Most members appreciate this service and use it well, including returning the items in a timely manner. However, a few overextend their borrowing time and stretch it to the limit. It makes more work and problems to the few volunteers that we have who need to chase down delinquent borrowers and call them for returns that are sometimes years old. Please check any of your borrowed books and return them so others might benefit from them. The alternative is one we don't like: the limiting of borrowers who are chronic extenders, by denying their borrowing privilege.

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The Bay Phil 308 1 May/June 2015



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Preserving Philatelic History for the Future



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BAY PHIL EDITOR Richard M. Hanchett editorofbayphil@cox.net

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Library Hours: Monday 11AM to 3PM

Tuesday Noon to 5 PM Friday 10AM to 5PM Saturday Noon to 5PM

Web Site www.fwpl.org

Tear Sheet listing at Leonard Hartmann's Internet Web Site www.pbbooks.com

BOARD MEETINGS

Regular Board Meetings are open to all FWPL members. Meetings begin at 1PM the fourth Wednesday of each month at the WPL at 3004 Spring Street. Feel free to drop in and see what is going on. You might call President Stuart Leven, (408) 978-0193 beforehand to confirm details of location, time and date.

Mission Statement

The Western Philatelic Library exists to enhance the preservation and dissemination of philatelic knowledge by acquiring, organizing, interpreting and distributing information resources in a globally networked community.

WPL Vision Statement

We will be known as setting the standard for providing a responsive, convenient gateway to philatelic knowledge.

Our Commitments:

- To build and conserve a world-class collection of printed, electronic and other media:
- To support, extend and enrich the pursuit of knowledge and Phil are copyrighted © 2015 by FWPL. It enjoyment through stamp collecting;
- To provide access and support for beginners, hobbyists, can be used in whole or in part by specialists, writers and postal historians;
- To promote knowledge through public educational events and displays; and
- To collaborate and cooperate with other libraries.

Editor's Corner

Another WESTPEX has entered the history book. It is truly one of the great shows in the USA. And, as usual, as one ends I begin looking forward to the next one. And as usual I found more than enough items which I would have liked to purchase, but being on a budget I couldn't buy them all.

There will probably be competition next year from NY 2016 which follows WESTPEX by less than a month. I am planning to attend both and would recommend that you also try to attend both. NY 2016 will be the last international show in the USA until Boston in 2026. If you have never attended an international show, it is really something to see. And if you have lots of excess money, be sure to bring it as there will be dealers from around the world as well as a superb exhibition and many group meetings.

Richard M. Hanchett, Editor editorofbayphil@cox.net

THE BAY PHIL

The Bay Phil is the bi-monthly newsletter of the Friends of the Western Philatelic Library (FWPL), non-profit organization. The contents of The Bay has always been our policy that material individuals or other non-profit organizations, provided credit is given to The bay Phil and the individual authors of the reproduced material. A copy of the publication in which the material is printed is requested to be provided for our archives.

A Page from The Past

A Budding American Philatelist

Last fall, Jack Hughes, one of Oakland's most promising fourteen year old collectors entered an essay on the Confederate States of America in the essay contest of the Junior Philatelic Society of London. Jack received honourable mention for this essay. He is just in receipt of a letter from Honourable Fred J. Melville, stating that the essay will be published in the STAMP LOVER June issue. Jack carried off first award for Juniors last fall at the Oakland Philatelic Society Exhibition. Jack collects the stamps issued between 1900 and 1920, but realizing the size of the field he confines his endeavours to forty-five of the countries. In addition, Jack specializes in the stamps of Samoa and I believe has all of the major varieties and most of the minor varieties. Jack's U. S. collection starts with the 1871 issue and runs up to date. It is a collection to be proud of and contains many interesting pieces, among them I noted the one centre 1901 inverted centre. The thing I like about Jack even better than his collecting instinct, is his ability to study and work out information about the stamps he is interested in. Right know he is studding the postal issues of British Columbia and Vancouver. His plans include a trip during vacation to Victoria to study some of the original documents to be found in the Government archives at Victoria. Jack is planning to exhibit his specialized Samoa collection at the coming stamp exhibition to be held in October by the Oakland Philatelic Society. He will possibly exhibit his U. S. also and hopes that there will be a lot of Junior competition for him to go up against.

This article first appeared in Weekly Philatelic Gossip, May 25, 1929 and reprinted in Stamp Lover, Volume 22, July 1929.

Jack Hughes was not only an active philatelist but also active in philately. He was a member of Berkeley Philatelic Society, San Francisco Pacific Philatelic Society where he served a term as President, Council of Northern California Philatelic Societies, WESTPEX and Oakland Philatelic Research Library. When the Oakland Philatelic Research Library was in need of finding a new home for their collection, Jack along with other Board Members contacted the Western Philatelic Library as a place to house the collection. The collection was deeded to WPL in 1969 and was a significant addition to our present library. Jack was a supporter of our library during his lifetime, even after moving to Massachusetts to be close to his family. Jack passed away 2011.

MORE BUILDING FUND DONATIONS

Thanks to David Marshall, John A. Kofranck, Patrick Skain and David R. Torre the total received to date for the Building Fund is \$12,406.00. Thanks to all who have contributed to the Building Fund and your ongoing support of the Western Philatelic Library.

THANK YOU!!

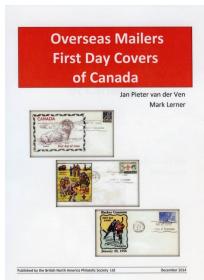
Book Review: Overseas mailers First Day Covers of Canada reviewed by Alan Warren

Overseas Mailers First Day Covers of Canada by Jan Pieter van der Ven and Mark Lerner. 156 pages, 8 ½ by 11 inches, plastic coated covers, spiral bound, British North American Philatelic Society, Canada, 2014. ISBN 978-1-927119-47-1, \$66.95 Canadian from BNAPS Books, c/o Sparks Auctions, 1550 Carling Avenue, Ste 202, Ottawa, ON K1Z 8S8, Canada, or www.sparks-auctions.com/bnapsbooks.

Noel Almeida published his *Overseas Mailers FDCs of Australia* in 2011, and now we have a similar compilation of the OM first day covers of Canada. This is primarily a catalog of OM cached Canadian covers in chronological order.

However, the important introductory pages provide the history and characteristics of these unusual covers that attracted a following over the years. Overseas Mailers cachets are typically identified by the addition of a rubberstamped image on an already cached envelope. The driving force behind these covers was John "Jay" Leach who lived in New Jersey. His sideline became the production and sale of these covers, which he kept secret from his employer. His operation began in 1948 and lasted thirty years.

Many collectors of USA OM covers are not aware that Leach created his covers for over 100 countries. These countries are listed in Appendix A of this catalog, compiled by Noel Almeida.



In the early years, Leach created his own printed cachets. Sometimes he used cachets made by other makers but enhanced them with hand painted touches. Later he used the cachets of others and added his rubberstamped design to emphasize the theme of the stamp and original cachet. Collectors may have some difficulty in identifying the early OM cachets as they are not signed. The only way to truly identify any OM cover is to find inside a printed insert made by Leach for his covers. These inserts contain narrative text describing the stamp and cachet. Each collector cut the text to a size that could be inserted into the cover. However, some collectors discarded the inserts. These actions were a detriment in that early covers without the inserts are often difficult to prove as OM items.

The bulk of this catalog is devoted to a chronological listing of the OM covers of Canada, one to a page. Each page shows the original cachet in color and the insert that goes with that

cover. If a cached cover was used with an added rubberstamp image, the original cachet is shown along with the image-added version. Each page also identifies the stamp and cover with the Scott catalog number, and whether the base cachet was an OM or other cachet maker.

Two other characteristics appear on each page. One is a "market level" with a number from 1 to 5 indicating relative value of \$5 to \$100 Canadian. The second characteristic is a "type" letter from A to H that indicates whether the base cachet is OM or other maker, and whether there is an added rubberstamp image.

The covers in this catalog are nicely illustrated with large images in color. More importantly the inserts are well reproduced so that collectors can identify their covers as OM items for sure. Collectors of Canada's cached first day covers from the late 1950s to the early 70s should have this reference in their library.

Emails to The Editor

Dear friends

My name is Oleg Viktorovich. I work as English teacher at the High school and for several years I've been studying culture and history of postal service. Once I was lucky to visit your beautiful country.

Here in the school I organized small philatelic club. It consists of 15 students. At our town we have small resources for development of our club, that's why we collect only Russian and Soviet stamps. I try to revive it at the local level and to inspire young people with such hobby. So I want to ask you to send some stamps to share with our club. It will be great honor and also possibility to show the students culture and history of your country. On our side we also

can give you some of our stamps.

Mailing address: Oleg Viktorovich Rudneva St 61a-26 Tula Russia 300026 Sincerely, Oleg Viktorovich

Hi -- Received my copy of "The Bay Phil" today and saw your comments regarding the high cost of mailing. While I generally prefer paper to electronic versions of publications, I would gladly change to electronic delivery if that would allow you to go back to 16 pages per issue. I don't keep these issues (no room), but will tear out any page that I do want to keep. I could do the same by printing a single page from the electronic version.

Sincerely --- Helmut Blaschczyk

you know you could just type it once and send it by email as pdf or attachment. that would save all postage costs and ink. I mean everything is emailed now nothing is snail mail. just a thought,

karen tang (philatelist wannabe)

Hello!

I collect stamps from aroud the world. This hobby brings me joy and I everytime learn something new. My dream is to collect stamps or covers from different countries. Maybe you can help me make my dream come true. If possible please send me by mail any unnecessary stamps or covers, for which I thank You sincerely.

My address:

Andrew Pavlyuk Kolomijska 3/18 79049 Lviv Ukraine



Tear Sheet List

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www.pbbooks.com. Thousands more are available at the library if you are able to visit 2004 Spring St. You might even be able to meet Matt Hadley, the person that has put them all together.

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16302 The Mulready & Its Caricatures.	Radasch, H.E.	42pp ill	1939-40	13.00
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16261 Through the Magnifying Glass. Great Britain. Re-used Plates	. Rang, C.P.	2pp ill	1955	1.00
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16263 Air Mail Set in New Lundy Series.		2pp ill	1954	1.00
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Book Review: Seasons of the Maple on First Day Covers reviewed by Alan Warren

Seasons of the Maple on First Day Covers by Gary Dickinson with David Hanes. 50 pages, 8 ½ by 11 inches, plastic coated covers, spiral bound, British North America Philatelic Society, Canada, 2014. ISBN 978-1-927119-41-9, \$40.95 Canadian from BNAPS Books, c/o Sparks Auctions, 1550 Carling Avenue, Suite 202, Ottawa ON K1Z 8S8, Canada, or www.sparks-auctions.com/bnapsbooks.

Author Gary Dickinson is treasurer and editor of the BNAPS First Day Cover Study Group. Both he and David Hanes collect FDCs of the 1971 maple leaves series that are the focus of this monograph. Dickinson begins with the introduction of the maple leaf design, which has become a Canadian icon, on the stamps of that country beginning in 1897. The adoption of Canada's new flag in 1865 underscored the importance of the maple leaf design.

A table lists the Scott catalog numbers of Canadian stamps where the design is used either ornamentally, in the flag, or otherwise stylized. The maple leaf design was used on cached FDCs of Canada dating back to the 1930s but as a decorative feature and not issue-specific.

The cachet situation changed dramatically in 1971 when Canada Post Office introduced its own designs for its "official" first day covers. Prior to that CPO provided generic designs as replacements for damaged covers. As expected, this move resulted in several cachet makers going out of business in view of the competition. The CPO cachet entrance coincided with the

SEASONS OF THE MAPLE ON FIRST DAY COVERS

by Gary Dickinson with David Hanes

DAY OF ISSUE CORRECT OF HISSION

Published by the British North America Philatelic Society November 2014

release of a series of four stamps that showed maple leaves in each of the four seasons.

The authors show some of the stamp design work of artist Alma Duncan. Canada Post offered four different cachet designs for the four stamps by artist William Rueter. Canada Post promoted their new first day covers, offering them with singles, pairs, plain blocks, and inscription blocks of four.

The maple leaf series of stamps can be found on cachets by ArtCraft, Artopages, David C, Jackson, Overseas Mailers and many others. Most of these cachets, and a brief overview of the producers, are presented alphabetically in this book.

The work of about 40 different cachet makers is shown including several unknown ones. Some used only one design for the four stamps while others employed four or five. The pharmaceutical firm Schering produced its own covers for promotional mailings to health care professionals.

This booklet ends with a list of references for further reading about Canada cached first day covers and this issue of maple leaf stamps. The color illustrations help document the known material that collectors can seek. Unfortunately, this chapter in the story of Canada FDCs spells the pending doom of cachet-making in that country as a result of the entrance of Canada Post Office into the cachet arena.

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