



# *The Bay Phil*

A publication of Friends of the Western Philatelic Library, Inc.,  
an organization of philatelists assisting in the growth and maintenance of the  
Western Philatelic Library, 3004 Spring Street, Redwood City, CA  
Mailing Address: FWPL, P.O. Box 2219, Sunnyvale, CA 94087-2219

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## **VOLUNTEER WORK AT LIBRARY!**

Due to popular demand one Saturday each month will be set aside for volunteers to visit the library and put in a few hours helping to work through our many tasks and piles of literature. The third Saturday of each month will be Volunteer Day. Here are the dates for 2015.

September 19, 2015  
October 17, 2015  
November 21, 2015  
December 19, 2015  
January 16, 2016  
February 20, 2016  
March 19, 2016

## **MEMBERSHIP NEWS**

**Deceased**  
**Robert W. Lyman**

**Moved**

**New**  
**Sandy R. Stover (FL)**  
**Louis Ebner (CA)**

## **Book Returns**

The WPL exists as a resource for everyone. The lending policy is very lenient for anyone borrowing books or other items. Most members appreciate this service and use it well, including returning the items in a timely manner. However, a few overextend their borrowing time and stretch it to the limit. It makes more work and problems to the few volunteers that we have who need to chase down delinquent borrowers and call them for returns that are sometimes **years** old. Please check any of your borrowed books and return them so others might benefit from them. The alternative is one we don't like: the limiting of borrowers who are chronic extenders, by denying their borrowing privilege.

## **In This Issue**

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Friends of the Western Philatelic Library, Inc.  
APS Chapter 836

Preserving Philatelic History for the Future



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	Saturday	Noon to 5PM
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Tear Sheet listing at Leonard Hartmann's Internet Web Site	<a href="http://www.pbbooks.com">www.pbbooks.com</a>	

### BOARD MEETINGS

Regular Board Meetings are open to all FWPL members. Meetings begin at 1PM the fourth Wednesday of each month at the WPL at 3004 Spring Street. Feel free to drop in and see what is going on. You might call President Stuart Leven, (408) 978-0193 beforehand to confirm details of location, time and date.

### Mission Statement

The Western Philatelic Library exists to enhance the preservation and dissemination of philatelic knowledge by acquiring, organizing, interpreting and distributing information resources in a globally networked community.

### WPL Vision Statement

We will be known as setting the standard for providing a responsive, convenient gateway to philatelic knowledge.

Our Commitments:

- To build and conserve a world-class collection of printed, electronic and other media;
- To support, extend and enrich the pursuit of knowledge and enjoyment through stamp collecting;
- To provide access and support for beginners, hobbyists, specialists, writers and postal historians;
- To promote knowledge through public educational events and displays; and
- To collaborate and cooperate with other libraries.

### Editor's Corner

And another year draws near to its end. Only Labor Day, Thanksgiving, Christmas and New Year's Eve and its all done! It's not too soon to begin thinking about New Year's Resolutions. They might include, among others, attendance at WESTPEX 2016 and NY 2016. Got some free time in 2016? How about a resolution to get to the WPL and offer some of your time to doing volunteer work there. You would absolutely make Roger's day. Do you know that Roger and his wife, Jo, do a lot of volunteer work for both WESTPEX and the WPL. There is certainly plenty to do at WPL, why not help out? So, it's not too early to start thinking about New Year's Resolutions and the good part is that volunteer will cost you nothing except some of your time.

Richard M. Hanchett, Editor  
[editorofbayphil@cox.net](mailto:editorofbayphil@cox.net)

### THE BAY PHIL

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## THANK YOU FOR YOUR DONATIONS

Akthem Al-Manaseer (CA) various stamp and auction catalogues  
David J. Reese (NV) various stamp catalogues and philatelic books  
Michael S. Hart (CA) stamps from various countries  
Ross Towle (CA) various philatelic publications and auction catalogues  
Peter Hausknecht (CA) various philatelic publications and auction catalogues  
WESTPEX (CA) stamps from various countries  
Wally Jolliff (CA) mounts, FDCs and miscellaneous literature  
Erensto Cuesta (MD) philatelic items  
Dale Eggen (CA) various philatelic publications and journals  
Anon () auction catalogue  
Lois Bertleson () philatelic bulletins  
Paul Seshold() philatelic book

Emails from Jo Skinner, Treasurer FWLP to **Sandy R. Stover** (FL) and **Yvonne Wagener** (CA)

The Friends of the Western Philatelic Library thanks you very much for your generous donation of \$100.00 and support of the Western Philatelic Library. Your donation helps provide collectors with the materials needed to encourage philatelic research.

Your support of the Western Philatelic Library is greatly appreciated by those who use the library whether they are specialists or beginning collectors.

The entire amount is tax deductible. I.R.S. regulations require us to state that we did not provide any goods or services to you in consideration of your contribution. Please save this letter for tax purposes as your written acknowledgement of this gift.

Sincerely,

Jo Skinner, Treasurer

## CONGRATULATIONS

FWPL member **Bob Forster** for receiving the Margaret Munda Award of Merit at WESTPEX 2015 for his exhibit 'British Columbia and Vancouver Island Postal History to 1871'.

The WPL would like to thank Mr. Joseph K. Doles Treasurer of Art Cover Exchange (ACE) for graciously supplying us with some back issues which we were missing. His cooperation enabled us to complete the journal and have it bound.

With our sincere thanks,  
Roy Teixeira  
Western Philatelic Library

## Book Review: *Postal Censorship in Finland 1914-1918*

reviewed by Alan Warren

*Postal Censorship in Finland 1914-1918* compiled by Roger P. Quinby. Catalog of censor markings on CD, 2015. Information from Roger P. Quinby, [rpquinby@aol.com](mailto:rpquinby@aol.com).

Several editions of this catalog have appeared, the most recent one being 2012. This 2015 version updates the previous ones although it is not mentioned to what extent. Errors have been corrected and new markings recorded as well as new dates like earliest and latest known. The background for the origin of this work and the contents of the catalogue are described in what is termed the “Forward,” more likely a “Foreword.”

The subject is postal censorship in Finland during WW I, from the opening of the first censor office in August 1914 to the closing of the Helsinki office in January 1918. The bases of this catalogue are two works: the late Juhani Olamo’s *Postal Censorship in Finland 1914-1917* (1972) and the two- volume *Postisensuri Suomessa* (1997 and 1999) by Teuvo Termonen and Jorma Keturi.

Quinby and his associates have expanded and updated the catalogue with many years of research and new findings. Most importantly the work is in English, including the introductory essay by Olamo that sets the stage for the catalogue. The bulk of the listings are presented by city censor offices. As might be expected, more than one third of the markings are from Helsinki alone.

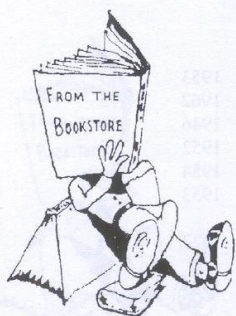
A summary page for each city indicates earliest and latest known dates of the markings and sealing tapes, rarity, shape of the censor handstamp types and subtypes, and the languages used (Finnish, Swedish, Russian). Two basic types of the censorship devices are “general” and “personal.” The latter are primarily handstamped names or signatures. The catalogue listings for each town provide illustrations of the censor marking or tape, often alone as well as on cover, earliest

and latest known use, subtypes, measurements, color ink, text in English, and degree of rarity.

Following the censor handstamps for each city are the resealing tape listings. These are identified by size, text, paper color, earliest and latest recorded dates of use, and degree of rarity if known. The color illustrations throughout these catalogue listings are clear and crisp.

A series of appendices support the information in the town catalogue listings. One is a discussion of rarity and tables based on earlier literature as well as one modified by Quinby to be more definite with respect to numbers known. Another appendix describes generic resealing tapes, and still another presents a timeline with respect to changes in mail handling and censorship with reference to the pertinent post office bulletins.





# Tear Sheet List

FWPL BOOKSTORE  
P.O. Box 2219  
Sunnyvale, CA 94087

One of the policies of the FWPL is to inform members about the availability of duplicate material. Any item listed here may be purchased by sending your payment to the address above. The funds received from sales help with operational expenses and go towards acquisitions we otherwise could not obtain. Please remember to add the postage costs: 49-cents for each 4 pages ordered.

Through the generosity of Leonard Hartmann's tear sheets are listed at his website: [www.pbbooks.com](http://www.pbbooks.com). Thousands more are available at the library if you are able to visit 2004 Spring St. You might even be able to meet Matt Hadley, the person that has put them all together.

## GENERAL WORLDWIDE SUBJECTS

### AEROPHILTELY

13256	First Balloon Airpost.	Morse, F.I.	1pp	1959	.50
13244	The Cult of the Air Stamp.	Melville, F.J.	2pp ill	1931	1.00
13243	The First Space Race.	Foss, C.	7pp ill	1998	3.50

### CINDERELLA MATERIAL

13258	Early Cinderella Mystery.	Williams, L.N.	1pp ill	1995	.50
13245	Philatelic "Ghost Trains".	Rooke, H.F.	2pp ill	1963	1.00
13257	Philatelic Relics From Radio's Early Days.	Mueller, B.R.	2pp ill	1986	1.00

### COLLECTING

13229	Advice From J. W. Scott.	La Marre, T.	2pp ill	1987	1.00
13290	An Oddity Collection.	Seebacher, I.	11pp ill	1969	5.25
13234	Diseases of Philately & Their Treatment.	Krivenko, S.	1pp	Unk	.50
13228	Price Predictions. ( October 1946)	Granville, J.E.	3pp ill	1946	1.50
13232	Scotch Tape Up Off & Away.	Finch, H.E.	1pp	1974	.50
13287	Some Application of Scientific Photography to the Examination Of Stamps.	Freudenheim, H.	4pp	1952	2.00
13227	Stamp Hobby Abbreviations Can Be Decoded.	Baadke, M.	3pp ill	2000	1.50
13269	The Greatest Collection Ever. Some Reminiscences. (Ferrari Collection)	Melville, F.J.	3pp	1936	1.50
13289	The Why & Wherefore of Stamp Collecting.	Drinkwater, J.	3pp	1936	1.50
13230	Use 30 Minutes to Soak U.S. Self-adhesives.	Schreiber, M.	2pp ill	1995	1.00
13231	Using Dry Ice to Separate "Stuck" Stamps.		1pp	1949	.50
13265	What Is A Postage Stamp?	Colby, E.	5pp	1936	2.50

### COLOR

13226	Errors of Colour.	Williams, L.N. & M.	3pp ill	1944	1.50
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### EXHIBITING

13264	Pointers on Exhibiting.	Sibum, V.	1pp	1975	.50
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### FORGERIES AND COUNTERFEITS

13259	Some 'Freaks' and 'Errors' Made to Order.	Hotchner, J.M.	2pp ill	1985	1.00
13286	Turn of the Century "Stamp Restorers" Scandal at Gibbons. (Sam Singer)	Sinclair, P.	2pp	1984	1.00

### LITERATURE

13224	A Symposium. What is Wrong With Philatelic Writing. (With Notes by Stephen G. Rich & Clare McAlister.)		8pp	1953	4.00
13266	Dr. Herbert Munk, 1875-1953.	Mueller, E.	3pp	1953	1.50
13260	Fifteenth Annual Congress at Victoria Discusses Improvements in Catalogs.		2pp	1969	1.00
13246	"The Yucatan Affair".	Chemi, J.M.	2pp	1974	1.00
13223	Worldwide Listing of Philatelic Periodicals of Regular Issue. November 1967.	Chemi, J.M.	5pp	1967	2.50

### PHOTOGRAPHY

13225	Philately & Photography-Complementary Arts.	Mueller, B.R.	4pp	Unk	2.00
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### POST CARDS

13288	Post Cards Serve Many Hobbies.	Loker, D.E.	2pp	1971	1.00
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### POSTAL HISTORY

13267	Ancient Posts.	Phillips, C.J.	6pp ill	1936	3.00
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### POSTAL MARKINGS

13268	Philatelic Postmarks.	Kehr, E.A.	3pp ill	1972	1.50
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### PRODUCTION

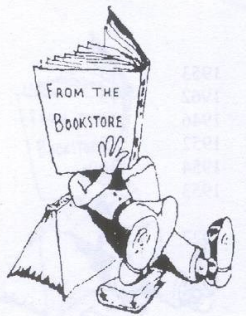
13291	What is the "Electric Eye"?	Rice, F.R.	2pp	1936	1.00
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### PRODUCTION - PAPER

13271	A Raw Material of Stamps.	Rich, S.G.	3pp	1958	1.50
13270	Papermaking & Printing.	Kehr, E.A.	5pp	1982	2.50



<b>PRODUCTION – PRINTING</b>					
13292	Collotype Printing.	Geddis, C.R.	2pp ill	1950	1.00
13262	Printing Evidence.	Kehr, E.A.	3pp	1959	1.50
13261	The Destruction of Printing Plates, Dies & Rollers.		4pp ill	1958	2.00
<b>TOPICAL COLLECTING</b>					
13254	My Favorite Topic, Stampic Twins.	Tasker, W.L.	2pp ill	1967	1.00
<b>TOPICAL COLLECTING - BICYCLES</b>					
13293	Bicycle Stamps.	Gerst, R.C.	1pp	1957	.50
<b>TOPICAL COLLECTING - CHRISTMAS</b>					
13236	Stamps for Christmas.	Bengtson, B.	4pp ill	1967	2.00
<b>TOPICAL COLLECTING - COSTUMES</b>					
13272	Early Costumes As Reflected In Designs On Stamps.	Mulford, M.	2pp ill	1936	1.00
<b>TOPICAL COLLECTING – DANCE AND DANCERS</b>					
13247	History of the Dance on Stamps of the World.	Francisco, C.	2pp ill	1955	1.00
<b>TOPICAL COLLECTING – FAIRYTALES AND FOLKTALES</b>					
13237	Fairy Tales. A Lasting Enchantment.	Gilman, H.	3pp ill	1967	1.50
<b>TOPICAL COLLECTING – FAMOUS PEOPLE – COLUMBUS</b>					
13233	My Favorite Cover.	Olsen, D.	1pp ill	1991	.50
<b>TOPICAL COLLECTING – FAMOUS PEOPLE – COOK</b>					
13235	Map of the Pacific Cook's Best Memorial.	Hill, C.W.	1pp ill	1977	.50
<b>TOPICAL COLLECTING - FASHION</b>					
13294	And There Are Stamps Which Suggest Hair Modes.	Minich, C.B.	3pp ill	1936	1.50
<b>TOPICAL COLLECTING - MASONS</b>					
13249	General John Sullivan, A Mason.	Needham, R.M.	1pp ill	1955	.50
13238	George Rogers Clark, A Mason.	Needham, R.M.	1pp ill	1955	.50
13248	Masonry on Postage Stamps.	Mirt, J.A.	2pp	1956	1.00
13240	Masons on Stamps. Will Rogers, Samuel Gompers.	Needham, R.M.	1pp ill	1959	.50
13295	Samuel Houston, A Mason.	Needham, R.M.	1pp	1956	.50
13239	U.S. First Day Covers With Masonic Tie-in.	Needham, R.M.	3pp	1951	1.50
<b>TOPICAL COLLECTING - MONUMENTS</b>					
13273	Monument Detail on Stamps.	Mc Alister, C.	2pp ill	1957	1.00
<b>TOPICAL COLLECTING – MUSIC AND MUSICIANS</b>					
13275	France & Philatelic Opera.	Jones, H.L.	1pp	1955	.50
13252	How it Happened. (Stephen Collins Foster)	Wilkinson, R.M.	2pp	1955	1.00
13276	On Music & Stamps. (Robert Schumann error)	Smith, F.C.	2pp ill	1956	1.00
13251	Stamps Go to the Opera in Germany.	Jones, H.L.	1pp	1955	.50
13274	There's Music in Stamps.	Diltz, N.	1pp ill	1958	.50
13250	Turks & Caicos Islands Issue Marks Birthdays of Handel & Bach. Scott 680-689.	2pp	ill	1985	1.00
<b>TOPICAL COLLECTING - OLYMPICS</b>					
13277	Olympic Immortals.	Sweet, T.D.	2pp ill	1957	1.00
13253	Stamps Display a Variety of Olympic Themes.	Epstein, E.B.	3pp ill	1996	1.50
<b>TOPICAL COLLECTING - RELIGION</b>					
13279	Bits of Church History on World Postage. In the United States: The Maryland Colony.	Berger, E.	1pp ill	1956	.50
13278	Bits of Church History on World Postage. The Cathedral of Notre Dame, of Reims.	Berger, E.	2pp ill	1958	1.00
13280	Popes & Cardinals on Stamps.	Crouch, K.E.	1pp	1958	.50
<b>TOPICAL COLLECTING - SHIPS</b>					
13281	Submarines.	Thompson, C.F.	3pp ill	1957	1.50
<b>TOPICAL COLLECTING - SPACE</b>					
13241	The Conquest of Space. A Chronology of Satellites & Spaceships.	Paris, S.	9pp ill	1967	4.50
13282	What's New About Sputnik II?	Ritter, G.	2pp ill	1953	1.00
<b>TOPICAL COLLECTING – SPORTS AND RECREATION</b>					
13284	Basketball & Stamps.	Crouch, K.E.	2pp ill	1958	1.00
13283	Nations of the World Honor Wrestling on Postage Stamps.	Chemi, J.	1pp ill	1956	.50
<b>TOPICAL COLLECTING – UNIVERSAL POSTAL UNION</b>					
13263	Montgomery Blair, Founder of the U.P.U. Britain Acknowledges This, But Not His Own Country.		2pp ill	1960	1.00
13285	The Souvenirs of the 1897 Universal Postal Congress.	Bruns, J.H. & Weimer, J.	22pp ill	1988	8.00
<b>TOPICAL COLLECTING - WAR</b>					
13242	Microfilm Mail—A Survey. (WW II)	Hill, N.	6pp	1944	3.00
13255	War Covers Offer Cartoon Commentary.	Keatts, R.	3pp ill	1995	1.50



# Tear Sheet List

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## UNITED STATES - CALIFORNIA

- 15422 "STEAMER SIERRA NEVADA". Some Notes on an Interesting "VIA NICARAGUA" Cover. Ashbrook, S.B. 5pp ill 1939 2.50

## UNITED STATES - HAWAII

- 15398 Early Hawaiiana. Andersen, H.C. 1pp ill 1951 .50

## UNITED STATES - JEFFERSON TERRITORY

- 15423 Jefferson Territory. "A Provisional Government of the Pikes Peak Gold Region". Johnson, H.P. 8pp ill 1946 4.00

## UNITED STATES - MICHIGAN

- 15399 Detroit Keeps an Eye on the Lake Boats. La Tour, C. 1pp ill 1950 .50

## UNITED STATES - MISSOURI

- 15424 Tara of the Trails..... Geilfuss, G.L. 5pp ill 1950 2.50

## UNITED STATES - PENNSYLVANIA

- 15400 Germantown (PA) Postmarks. Engel, A. 18pp ill 1990 7.00

## UNITED STATES - PUERTO RICO

- 15382 The First Revenue Stamps of the United States Administration- Puerto Rico. Beaumont, H.B. 7pp ill 1979 3.50

## UNITED STATES AIR MAIL

- 15414 The Life of Early Air Mail Pilot Max Miller Recalled. Parker, E.L. 1pp 2005 .50

- 15390 United States Air Mail. A Mistake in Rating. Silver, P. 3pp ill 1980 1.50

## UNITED STATES BISECTS AND FRACTIONAL USAGES

- 15436 Yankee Enterprise—And Postal Bisepts. Lyttelton, A. 1pp ill 1986 .50

## UNITED STATES BOOKLETS AND MINIPACKS

- 15375 Bureau Marginal Markings: Identification of Coil & Booklet Plate Numbers. Hawkins, F.A. 2pp ill 1937 1.00

## UNITED STATES CARRIERS' ISSUES

- 15416 An Old Boston Carriers Stamp Moves Into the St. Louis Camp. Scott 8LB1. 2pp ill 1951 1.00

## UNITED STATES CIVIL WAR

- 15393 Charles Magnus Civil War Envelopes. & More About Magnus. Marsh, R. 7pp ill 1950 3.50

- 15377 F. M. Kimmel, Engraver & Printer. Marsh, R. 1pp ill 1950 .50

## UNITED STATES CIVIL WAR - CONFEDERACY

- 15378 Book Review. Confederate Mails in North Carolina by Richard F. Ridgway. Cohn, E.M. 1pp 1989 .50

- 15392 Book Review. The New Dietz Confederate States Catalog & Handbook. Green, B.M. 6pp 1986 3.00

- 15417 Confederate Stamps & Covers, 1861-1961. Hubbell, R. 2pp ill 1950 1.00

## UNITED STATES COILS

- 15437 Coils With Plate Numbers. 1pp ill 1974 .50

- 15438 Joint-lines on U.S. Coil Stamps. 2pp ill 1974 1.00

- 15418 Spacings of the 1908-09 4 Cent Brown Endwise Coil No. 350. King, B.S. 1pp 1932 .50

## UNITED STATES COVERS

- 15379 Interesting Inter-Treaty Letter From the United States to France. (July 21, 1873) Neufeld, G.J. 1pp ill 1989 .50

## UNITED STATES COVERS - PATRIOTIC

- 15421 The History of the Col. Ellsworth Civil War Patriotic Envelopes. Wolcott, O.H. 4pp ill 1933 2.00

## UNITED STATES ESSAYS AND PROOFS

- 15419 The 1887 One Cent Essays & Proofs. Brazer, C.W. 1pp 1942 .50

- 15402 U.S. Essays and Proofs. Brazer, C.W. 2pp ill 1938 1.00

## UNITED STATES FIRST DAYS

- 15420 California F.D.C. Dealer Says He Faked Cancels to Meet Demand. Mitchell, G.H. 2pp ill 1979 1.00

- 15381 What is a First Day Cover? Bates, W. 2pp ill 1946 1.00

**UNITED STATES FORGERIES AND COUNTERFEITS**

15380	Philatelic Fraud. (Jay's Locals. Richwood's Dispatch)	Hahn, M.	2pp ill	1946	1.00
<b>UNITED STATES GRILLS</b>					
15394	A difficult 'Choice'. (F. Grill Washington, Scott 99)	Rose, J.	2pp ill	1986	1.00
<b>UNITED STATES MILITARY MAIL</b>					
15439	The 'Army Frank' Label.		1pp ill	1974	.50
<b>UNITED STATES PLATE BLOCKS AND NUMBERS</b>					
15440	A Comparison of U.S. Classic Values: Plate Blocks vs. Singles.	Chapin, J.C.	12pp	1986	5.50
<b>UNITED STATES OFFICES ABROAD</b>					
15388	The United States Consular Post in the Levant. A Discovery.	G.T.T.	1pp ill	1913	.50
15410	United States Post Office in China. An Object Lesson in Exchange.		1pp	1919	.50
<b>UNITED STATES POSTAL HISTORY</b>					
15397	The Accessory Transit Company of Nicaragua.	Knapp, E.S.	4pp ill	1938	2.00
15396	United States 19 <sup>th</sup> Century. Early U.S. Postal History.	Cabeen, R.M.	1pp	1946	.50
15395	What Did the Postal Act of March 3, 1855 Do For Philately?	Baker, J.D.	2pp ill	2005	1.00
<b>UNITED STATES POSTAL MARKINGS</b>					
15391	Bottle Stoppers.	Mc Lellan, C.W.	1pp ill	1946	.50
15376	Rapid Cancelling Machine Construction & Operation.	Olson, K.F.	4pp ill	1946	2.00
15425	The 1933 "A Century of Progress" Exposition Postmarks.	Norona, D.	4pp ill	1934	2.00
15415	U.S. 20 <sup>th</sup> Century Cancellations.	Haynes, R.	2pp ill	1951	1.00
<b>UNITED STATES PRECANCELS</b>					
15426	Classic United States Precancels.	Hooper, R.M.	10pp ill	1986	5.00
<b>UNITED STATES PRODUCTION - PRINTING</b>					
15441	Plate Printers Initials on United States Stamps.		1pp ill	1974	.50
<b>UNITED STATES RAILWAY MAIL</b>					
15403	U.S. Mail First Sorted in Transit in 1862.	Potter, W.E.	1pp	1944	.50
<b>UNITED STATES REVENUES</b>					
15385	An Unknown H. H. Warner Facsimile.	Miller, B.	2pp ill	1984	1.00
15408	"Civil War Revenue Provisionals".	Turner, G.T.	1pp	1938	.50
15428	First & Last Day of Use for a Group of U.S. Revenue Stamps.	Giacomelli, A.	1pp	1982	.50
15432	History of the "Unfinished Perforations" of the First Issue Revenue Stamps.	Zeitler, V.A.	5pp	1982	2.50
15387	Holman Manufactures Medicinal Pads.	Hoffman, D.	1pp ill	1978	.50
15409	Jacob Lippman Provisional Medicine Stamp.	Whitney, E.A.	1pp ill	1978	.50
15431	New Beer Stamp Variety.	Priester, T.	1pp ill	1982	.50
15434	Oregon & Washington Melon & Tomato Stamps.	Norton, J.B.	2pp ill	1979	1.00
15427	Plate Variation. First Issue \$1 Lease.	Atwater, D.H.	1pp ill	1982	.50
15404	Plate Varieties. (Double Transfers & Paper Folds)	Giacomelli, A.	1pp ill	1979	.50
15384	Shoes.	Holcombe, H.W.	5pp ill	1984	2.50
15430	Stateside 10. (Cigarette Tax Stamps Which Picture De Witt Clinton.	Leshner, R.	1pp ill	1982	.50
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<b>TOPICAL COLLECTING - FAMOUS PEOPLE - LINCOLN</b>					
15401	Lincolniana.	Rogers, H.P.	1pp	1950	.50



## **Stamp Collecting (conclusion)**

**by Bernie Henschke**

What else now?

**Albums and Pages** - You would want some sort of album. You can purchase one or more that already have the pages for your chosen country in them. Depending on your decision to collect mint, cancelled or both gives you your first idea as to the number of albums needed. Of course, the amount of issues of a particular country takes you a step further. The pages you can make yourself, I did it once and I don't recommend it. You need hinges to mount your cancelled stamps and for mint stamps you want pages with plastic mounts for each stamp. You do not want to put a hinge on a mint stamp.

I don't want to scare you, but my German Collection requires 28 albums with the appropriate pages. Not cheap, but that's after 75 years of collecting. I should point out that Germany is most likely the toughest country to collect in total because of the many "Germany's".

More about that later.

**Misc.** - Catalogs, Tongs, Watermark Detectors, Perforation Gages, Color Charts and Storage Glassines are most of the additional items needed.

Now that I have gone through all the above, I hope I didn't scare you away. I haven't said how much fun it is and how educational it can be. Remember, I said I've been at it for 75 years. I started when I found a 12 Pfennig used Hindenburg stamp in a Berlin gutter. It took many years before I had what you might call a small collection. Now, I want to go into greater detail about one country, a short lived country, to give you an idea what collecting is all about.

As I have said, I collect Germany, but that's a little too much for this paper. So I will pick one particular part of that highly complex area. It is GERMANY with EAST in front of the name, better known as the DDR, the German Democratic Republic. Its very questionable if two of the three nouns are correct!

Lets take a look how this country came into the world. It's 9 May 1945 and Germany has just capitulated after WW II. It is divided up into four occupation zones. American, British, French and Russian. Slowly the postal system came back in various stages. The French insisted on their own. The other three occupying powers ultimately came together in a Control Commission and the stamps issued at that time were used in all three zones. Germany was on a real downhill path, life was tough and the Reichsmark became weaker and weaker.

The Allies as well as the new German government knew something had to be done about the money. A monetary reform was to be instituted. While the occupying powers agreed they also wanted to control it. However on 20 June 1948, the German government announced the 10 to 1 monetary reform. It had already supplied all banks with the new D Mark. This came as a bit of a surprise to the Western Allies. The Russians were furious and immediately went for their own monetary reform. The Control Commission died immediately and the Trizone stamps were only valid at one tenth of face value in the Soviet Zone. One series of the former Trizone (now only valid in the Bizone) stamps received Soviet ordered HOP's, Hand Overprints. Every post office, no matter how small, in the ten districts had to hand print the district number, its own name and number on every one of the 17 values of the former Trizone set. The HOP's were issued for 9 days starting on 24 June 1948 and were valid for 17 days. After that a machine overprint was used and on 7 October 1948, the DDR was established and by 11 October it issued its own new stamps.

It's been a long trip but here we are and I intend to tell you more about the DDR stamps which in some ways are typical and similar to those of other countries. There are however a few unique issues not often found in other postal systems. Shortly, I will list some of the many people or events covered by one or more stamps in a set. This should give you an idea of how interesting this hobby can be.

As in other countries, the DDR had standard Definitive series. The first had the visage of Wilhelm Pieck, the DDR's first President on each value. Next a series with the different visages on each stamp (famous Germans). Then came a so called 5 year series. Each value showed some effort to bring the DDR out of the postwar mess. Then another set with each stamp having the same visage. In this case Walter Ulbricht, another leader of the DDR. Finally a depiction of many interesting sites in the DDR. The dimensions of the stamps vary from set to set and even within a set, the Mark values are often larger than the Pfennig values.

Both mint and cancelled values are relatively easy to obtain. The early issues are more expensive.

Now we come to the Commemoratives and Semi-Postal issues. Both types were a real moneymaking factor for the DDR Government. Such a high number were issued that the people couldn't really use up what the government printed and issued. This gets very obvious when you try to collect cancelled stamps. You will find very few truly cancelled stamps. What is easily available is CTO, (cancelled to order), with very clean and clear cancellation and original gum surviving. The DDR issued these types of stamps not only singly, but sets came in blocks of 4 or 6, strips of 2 or 3 and plate blocks containing 1, 2 or 3 stamps. Another way of amassing revenue since the number of people who buy a block of 6 for postage is very small. After these negative comments, I must also make a positive statement. The artwork is generally quite good.

I will now list a few of the subjects of the various issues, only a few! Some recur as often as twice a year others only yearly and many only once: Leipzig Fair, Spring and Fall, yearly; Stamp Day or Show, yearly; Winter Sports, yearly; Bicycle Racing, yearly; Peace, multiple; Remembrance, many (Beethoven, Stalin, Mozart, Bach, etc.); Famous Men, occasional; Concentration Camps (Buchenwald, Ravensbrück, Auschwitz, et al). Just a few more, either occasional or only once; Flood Damage; Liberation; Red Cross; Women's day; Rebuilding Berlin; Voting; UPU, the International Postal Union.

That's enough to give you an idea what postal systems can put together and issue to be used as postage, to bring in extra funds, to commemorate events and persons and to try to control the minds of their public.

After all this verbiage you are now ready to start. NO, YOU ARE NOT. You still need to pick at least one country. First of all, I don't recommend the DDR which I used to explain many of the aspects of stamp collecting. If you are living here in the U.S., then American stamps make a lot of sense. Current stamps are easy to come by. There are many many collectors here. Lots of stamp shows and dealers who are salivating to sell you some stamps. The younger you are, the better it is to start collecting, then you have your whole life ahead of you and you don't have the pressure to rapidly expand your holdings. Should you start, by all means, join a stamp club. There you will learn a lot and the members will gladly answer your questions and support you in your starting efforts.

There are a number of clubs in the Bay Area. I belong to the Sunnyvale Stamp Society. Of further interest, the second largest Philatelic Library in the United States is right here in San Mateo. I hear that if you can't find it there, it doesn't exist.

**I WISH YOU A LOT OF FUN**

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