



The Bay Phil

A publication of Friends of the Western Philatelic Library, Inc.,
 an organization of philatelists assisting in the growth and maintenance of the
 Western Philatelic Library, 1500 Partridge Ave., Bldg. 6/Room 6, Sunnyvale, CA
 Mailing Address: FWPL, P.O. Box 2219, Sunnyvale, CA 94087-2219

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VOLUNTEER WORK AT LIBRARY!

Due to popular demand one Saturday each month will be set aside for volunteers to visit the library and put in a few hours helping to work through our many tasks and piles of literature. The third Saturday of each month will be Volunteer Day. Here are the dates for 2012.

- August 16
- September 20
- October 18
- November 15
- December 20
- January 17, 2015
- February 21, 2015

MEMBERSHIP NEWS

Deceased

Robert W. Lyman

Moved

New
 David Dirkes, CA

Book Returns

The WPL exists as a resource for everyone. The lending policy is very lenient for anyone borrowing books or other items. Most members appreciate this service and use it well, including returning the items in a timely manner. However, a few overextend their borrowing time and stretch it to the limit. It makes more work and problems to the few volunteers that we have who need to chase down delinquent borrowers and call them for returns that are sometimes years old. Please check any of your borrowed books and return them so others might benefit from them. The alternative is one we don't like: the limiting of borrowers who are chronic extenders, by denying their borrowing privilege.

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APS Chapter 836

Preserving Philatelic History for the Future

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	Friday	10AM to 5PM
	Saturday	Noon to 5PM
Web Site	www.fwpl.org	
Tear Sheet listing at Leonard Hartmann's Internet Web Site	www.pbbooks.com	

Editor's Corner

Richard M. Hanchett, Editor

Well, another fine WESTPEX show passes into the record books. I had, as always, a wonderful time. If you had a chance to attend, I certainly hope that you did so.

Were you among the 941 paid admissions? If not, you missed another great philatelic show. Why not plan now to attend next year? Next year's WESTPEX will be April 24-26. For some statistics on the attendance for this year, please see page 3. Congratulations to Dario Diez of Bogota, Columbia (see page 3).

If you haven't attended, maybe you don't know that the WPL has a room at the show each year where you can purchase, at very reasonable prices, book, periodicals and tear sheets. There is also a table outside the room with free material for the taking. Can't get a better price than free.

See you there next year?

Richard M. Hanchett, Editor
editorofbayphil@cox.net

THE BAY PHIL

The Bay Phil is the bi-monthly newsletter of the Friends of the Western Philatelic Library (FWPL), a non-profit organization. The contents of *The Bay Phil* are copyrighted © 2012 by FWPL. It has always been our policy that material can be used in whole or in part by individuals or other non-profit organizations, provided credit is given to *The bay Phil* and the individual authors of the reproduced material. A copy of the publication in which the material is printed is requested to be provided for our archives.

Ongoing Library Support

The Sunnyvale Public Library provides all of our facilities at the Raynor Activity Center at no charge to the FWPL or patrons using the library. This is a major factor in our ability to stay in operation and enables us to devote the funds of FWPL to maintaining and building the collection itself.

BOARD MEETINGS

Regular Board Meetings are open to all FWPL members. Meetings begin at 4PM the fourth Wednesday of each month at the WPL at the Raynor Activity Center. Feel free to drop in and see what is going on. You might call President Stuart Leven, (408) 978-0193 beforehand to confirm details of location, time and date.

Mission Statement

The Western Philatelic Library exists to enhance the preservation and dissemination of philatelic knowledge by acquiring, organizing, interpreting and distributing information resources in a globally networked community.

WPL Vision Statement

We will be known as setting the standard for providing a responsive, convenient gateway to philatelic knowledge.

Our Commitments:

- To build and conserve a world-class collection of printed, electronic and other media;
- To support, extend and enrich the pursuit of knowledge and enjoyment through stamp collecting;
- To provide access and support for beginners, hobbyists, specialists, writers and postal historians;
- To promote knowledge through public educational events and displays; and
- To collaborate and cooperate with other libraries.

THANK YOU FOR YOUR DONATIONS

Akthem al-Manaseer (CA) various auction catalogues and philatelic periodicals
David McNamee (CA) philatelic book
Anonymous various philatelic periodicals
Jean Mehan (CA) various stamp catalogues and philatelic periodicals
Gil Goodrich (CA) various stamp albums, stamps, stock pages, auction catalogues and binders
Sam Ginsburg flat bed scanner
Richard Cleaver various auction catalogues and show programs
Russ Towle (CA) various philatelic publications
Leo Martyn (CA) various philatelic publications and auction catalogues
Martin H. Feibusch (CA) various philatelic publications and stamp and auction catalogues
W. Janson (CA) various auction catalogues and price lists
Mike Nickel (CA) various stamp catalogues and stamp catalogues

CONGRATULATIONS to Dario Diez

of Bogota, COLUMBIA. Mr. Diez is this year's winner of the Margaret Munda Award which is a Life Membership in the Friends of the Western Philatelic Library.

CONGRATULATION WESTPEX 2014 EXHIBITORS

We welcome Dario Diez as a new Life Member. Dario Diez was awarded The Margaret Munda Memorial Award of Merit, a Life Membership to the Friends of the Western Philatelic Library, given by the San Francisco Pacific Philatelic Society for his exhibit "The United States of Colombia National Cubiertas".

We also congratulate the following members of the Friends of the Western Philatelic Library; Dale Forster, Edward J. Laveroni, William H. Lenarz, Michael Mahler, Henry Marquez, Robert D. Rawlins and George V. Shalimoff on receiving awards for their exhibits at WESTPEX 2014.

MORE DONATIONS RECEIVED

We thank Charles Gherman and James E. Jefferson for their donations to the Western Philatelic Library Building Fund.

Your continuing support of the library is greatly appreciated. Many Thanks!

As the editor of *Bay Phil*, I love to receive articles. The preferred method for email would be a .doc or .docx attachment to an email with illustrations sent as individual .jpeg attachments to the same email. My email and postal addresses are listed on page 2 under 'Staff'.

Help needed

As you know the WPL has recently moved into new quarters. There are a huge number of boxes containing books, periodicals, tear sheets plus accessories that still need to be unpacked and put into their proper locations.

There is a list of dates on page 1 for doing volunteer work at WPL. YOU DON'T HAVE TO WAIT FOR THOSE DATES TO VOLUNTEER. Just show up. Roger will be more than happy to put you to work.

I'm sorry that I have nothing else to go on this page. I would have enjoyed having your book review or article to place here, but you haven't sent it to me yet. Why not do it now while you are thinking about it?

Some Statistics on Attendance at WESTPEX 2014 Compiled by George Shalimoff

There were 941 paid admissions and 476 yellow slips in the Door Prize Drawing Box, of which 67 were first time attendees [hopefully they will attend again].

For non-USA attendees who submitted slips 2 were from Mexico and 1 each from Panama, Argentina, Canada and British Columbia.

Most of the slips were submitted by residents of California along with visitors from 26 other states, including Alaska and Hawaii. The East Coast was well represented with attendees from Maryland, Florida, Virginia, New York, Georgia Pennsylvania, New Jersey, Massachusetts and Rhode Island.

How did these persons hear about WESTPEX? 66 from the WESTPEX web site, 232 from the WESTPEX postcard, 158 from *Linn's Stamp News*, 138 from *The American Philatelist*, 9 from *Meekle's & Stamps*, 28 from other sources (including Society Journals), 199 from Dealers, 23 from Auction Houses and 67 from Friends.

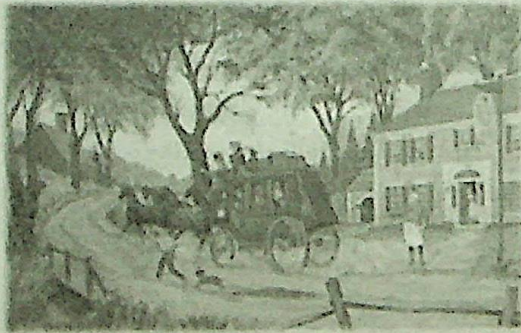
If just 59 more people attend next year's show, there would be 1000 paid admissions. WESTPEX would be thrilled and YOU would have a most enjoyable time.

Book Review: *From Indian Trails to the Birth of a Nation*
reviewed by Alan Warren

From Indian Trails to the Birth of a Nation, ed. Douglas Clark. Papers from a postal history symposium at the Spellman Museum of Stamps and Postal History, Weston, Mass., 2014. 100 pages, 8 ½ by 11 inches, \$60 hardbound, \$45 softbound, plus shipping. Details from www.spellman.org

This symposium, held in May 2013, brought together four postal historians to tell the story of the establishment of the Colonial Post in the early days of America. Their presentations appear in this proceedings book along with two additional papers—one by Steven Walske and the other co-authored by Walske with Robert Abensur.

Nancy B. Clark, president of the Spellman Museum, introduces the reader to the symposium in her preface. The museum's Curator of Collections, George Norton, provides a brief history of the museum as well as his remarks at the museum's 50th anniversary banquet held the day after the symposium.



From Indian Trails to the Birth of a Nation

PAPERS FROM THE SPELLMAN MUSEUM'S FIRST
SPRING POSTAL HISTORY SYMPOSIUM
IN COLLABORATION WITH THE
AMERICAN PHILATELIC SOCIETY
AND THE
SMITHSONIAN'S NATIONAL POSTAL MUSEUM

Timothy O'Connor relates that in 1672 a route was designated for the monthly movement of mail from New York via Hartford to Boston. The need was partly due to the desire for military communications. Later there was a Constabulary Post that operated in New Hampshire. In 1692 Thomas Neale was granted a patent to operate a post in America.

Many examples of 17th and early 18th century mail are shown with some of the earliest markings pertaining to rates and the identification of places, like "B" for Boston. The Bristol Packet was established for ship mail between New York City and Bristol, England. The 1711 Act of Queen Anne brought uniformity to the handling of mail in all of the colonies. By the middle of the 18th century the Falmouth Packet was also established to handle transatlantic mail.

Mark Schwartz details the development of Boston colonial mail starting with the

petition to establish the first post office in that area at the home and inn of Richard Fairbanks in 1639. He shows a number of early letters that were sent to, from, or via Boston. He describes rates based on weight and distance, both in British shillings and pence as well as in pennyweights and grains of silver.

The 1765 Act of King George III established more new rates. With the siege of Boston in 1775 a Provisional Post was established. With the expulsion of the British from Boston, the Boston Post Office was re-opened in 1776.

Steven Walske analyzes the effects on mail by the British blockade during the Revolutionary War 1775-1783. In fact there was also an American blockade and he describes a number of pieces that made their way through these constraints.

Ed and Jean Siskin discuss the birth of the U.S. Post Office. In 1753 Benjamin Franklin was appointed co-Deputy Postmaster General of the British Parliamentary Post. As relations between Britain and the colonies deteriorated, Franklin was fired in 1774. In 1775 the Second Continental Congress appointed Franklin as Postmaster General of a new post office of the United Colonies in Philadelphia.

In October 1776 Franklin became envoy to France and the Postmaster General position was taken on by his son-in-law Richard Bache. Ebenezer Hazard took over the position in 1782. He was followed by Samuel Osgood in 1789 and Timothy Pickering in 1791. The Siskins' list rate changes from 1775 to 1792, and show many key pieces relating to these changes.

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In another paper Steven Walske and Robert Abensur analyze letters carried from 1783 to 1793 on the French Royal Packets on the New York Line. A number of letters between the two countries are shown with an explanation of the markings and rates. Some of them also bear the names of the vessels. This paper is an expanded version of one that was published in 2011.

In the final paper Yamil Kouri describes Spanish Colonial mail to present-day U.S. areas. These are primarily of the 18th century and include the areas of Louisiana, Florida, Texas, New Mexico, and California. For each of these locales he discusses postmasters, rates, markings on letters, and the mail services. Few covers are known in some of these areas but Kouri illustrates a number of them.

The text and color illustrations are nicely arranged in 2-column format. It would have been nice to have bibliographic references for the O'Connor, Siskin, Schwartz and Kouri papers, particularly for those who might want to delve further into background material. The bibliographies for the Walske papers have the book titles distractingly underlined rather than with the convention of using italics.

The symposium preceded the 2013 Philatelic Show in Boston and drew many enthusiastic postal historians. These proceedings of the symposium serve not only as a record of the event but also will provide researchers valuable information on the formative years of our country's postal service.



Tear Sheet List

FWPL BOOKSTORE
P.O. Box 2219
Sunnyvale, CA 94087

One of the policies of the FWPL is to inform members about the availability of duplicate material. Any item listed here may be purchased by sending your payment to the address above. The funds received from sales help with operational expenses and go towards acquisitions we otherwise could not obtain. Please remember to add the postage costs: 46-cents for each 4 pages ordered.

A growing list of tear sheets is available through our website at www.fwpl.org/tearsheets.htm, which also links to tear sheets on Leonard Hartmann's Internet website: www.pbbooks.com

ANTIGUA							
16029	KG VI Study Circle. Antigua-KG VI.	Potter, W.J.	1pp	ill	1951	.50	
AUSTRALIA							
16057	Australia's Aborigines.	Kehr, E.A.	1pp	ill	1950	.50	
16086	Australia's First Engraved One Penny Definitive.	Poole, B.W.	1pp	ill	1975	.50	
16087	State Stationery Gave Way to Aussie Beauties.	Wickens, R.H.	2pp	ill	1994	1.00	
16058	Through the Magnifying Glass. Australia. Changes in Postage Dues.	Rang, C.P.	1pp	ill	1960	.50	
AUSTRALIA - NEW SOUTH WALES							
16088	New South Wales Stamps Used Abroad.	Dovey, J.W.	4pp	ill	1950	2.00	
16056	New South Wales. The 8d Diadem Imperforate.	Hutson, G.J.	3pp		1957	1.50	
16089	The Forgery of the New South Wales 2d Emu.	Gibbons, R.	2pp	ill	1951-52	1.00	
16090	The Jeffries' Forgery of the One Penny Sydney View.	Gibbons, R.	3pp	ill	1950	1.50	
AUSTRALIA - QUEENSLAND							
16091	Queensland Railway Stamps.	Presgrave, A.D.	2pp	ill	1980	1.00	
AUSTRALIA - VICTORIA							
16030	Victoria Current Stamp Duty. (June 1982)	Hayes, M.	1pp	ill	1982	.50	
BELIZE							
16076	The Cayes of Belize Stamp Issues.	Bylen, P.	2pp	ill	1987	1.00	
BURMA							
16031	Chronology for Burma. & A Dialogue With Yano's Deputy.		11pp	ill	1974	5.25	
CANADA							
16034	Canada's Centenary—1 st Adhesive Postage.	Holmes, L.S.	2pp	ill	1951	1.00	
16059	Canada's First Commemorative.		2pp	ill	1972	1.00	
16036	Canada's Private Air Post.	Zweifach, I.	3pp	ill	1982	1.50	
16061		Canada's 'Tagged' Stamps.	2pp		1972	1.00	
16093	Canadian Law Stamps Overprinted "In Prize". Case No. 3-The Weser. Zaluski, E.		4pp	ill	1977	2.00	
16060	Canadian Revenue War Tax Stamps.		1pp		1950	.50	
16035	Canadian T.P.O.'s.	Spalding, J.T.	1pp	ill	1951	.50	
16033	Country Post Office Histories.	Campbell, F.W.	1pp	ill	1947	.50	
16062	Engravers Numbers.		1pp		1947	.50	
16032	Hanover (Ontario) Post Office Has Interesting History.		1pp		1947	.50	
16092	Notes on Problems of Canadian Stamps. Hurst, P.J.		2pp	ill	1952	1.00	
16063	Secret Marks on Revenues. Fletcher, T.		9pp		1947-48	4.50	
16077	Stamp of the Month. 1898 Map Stamp. Scott 85-86.		3pp	ill	1971	1.50	
CANADA - NEWFOUNDLAND							
16044	Further Information on the Stamps of Newfoundland 1911-1928.	Strange, A.M.	14pp		1958-59	6.00	
16043	Sir Humphrey Gilbert's Voyage.	Cagy, A.	1pp		1948	.50	
CAPE OF GOOD HOPE							
16064	Cape of Good Hope. Triangulars. Coloured Lines Through 'One Shilling' Varieties.	Cater, J.	1pp	ill	1958	.50	
16037	The Zambesi Expedition 1858-62.	Lowe, R.	4pp	ill	1959	2.00	
16065	This Week in Philately-47. Sept 1, 1853. Cape of Good Hope Triangulars Issued.	Williams, L.N. & M.	1pp	ill	1951	.50	
COOK ISLANDS							
16078	The Printings of the "Seven Stars Provisional Issues" 1892-93.	Burge, A.R.	3pp	ill	1963	1.50	
FALKLAND ISLANDS							
16038	Stamp War in the Falklands.	Lewis, B.	4pp	ill	1982	2.00	
FIJI							
16094	The First Stamps of Fiji.	McFarlane, V.	4pp	ill	1963	2.00	

GREAT BRITAIN

16027	A Die Was Born. (First issues of Great Britain bearing the head of King George V.)	Stanton, J.B.	14pp	ill	1960	6.00
16054	'A Question & An Answer.' (Color Trials of Penny Lilac 1881)	Rogers-Tillstone, B.J.	1pp		1957	.50
16085	An Introduction to the Plating of 1840-41 Issues of Great Britain.	Irwin, D.J.	4pp	ill	1958	2.00
16028	British Royalty.	Woodside, D.J.	1pp	ill	1967	.50
16048	Great Britain Stamp Subjects. An Index to Stamp Designs by Scott Catalog Numbers. (to 1975)		1pp		1975	.50
16024	Great Britain 1912-24/ Types of the "Simple" Cypher Watermark.	Gardner, F.C.	1pp	ill	1953	.50
16049	Interesting if Correct, or Not! (The double of King Edward VII)		1pp		1948	.50
16023	Letters From the Lower Deck.		2pp	ill	1986	1.00
16055	Machin. Multivalve Coils & the 12p Experimental Phosphor Saga.	Watton, A.	3pp	ill	1986	1.50
16052	Pioneers of British Postal Reform. VI John Palmer.	Piggott, W.	1pp	ill	1956	.50
16050	Postage Stamps. (Great Britain O.U.S. Overprint)	Buckland, H.	1pp		1948	.50
16025	Putting Back the Clock to 1782.	Morton, C.S.	3pp		1929	1.50
16074	The Azemar Cancellations.	Holland, F.C. & Crouch, G.R.	8pp	ill	1947-48	4.00
16026	The De La Rue Recess-Printed Issues.	Purves, J.R.	2pp	ill	1953	1.00
16075	The Duty on Cocoa.	Schonfled, J.	4pp	ill	1982	2.00
16051	The Newspaper Tax Stamps of Great Britain. (Excluding Ireland)	Eltringham, G.V.	17pp	ill	1956-57	6.75
16053	Through the Magnifying Glass. G.B. 3d With Phantom "R" Retouched. Gibbons 575.	Rang, C.P.	1pp	ill	1960	.50
HONG KONG						
16079	The 1891 Hong Kong Jubilee Overprint.	Webb, F.W.	1pp	ill	1958	.50
INDIA						
16039	Commemorative Trio Honors Personalities. Scott 796-798.	Bantwal, L.	1pp	ill	1978	.50
16041	Focus on Forgeries. Azad Hind. (Free India) 1943 Anna Value Unissued Series. Michel I-VI, VIII-X.	Tyler, V.E.	1pp	ill	2000	.50
16096	India. Four Annas Lithographs 1854-55. The Third Printing.	Smythies, E.A.	8pp	ill	1949	4.00
16095	The British Indian 1903-1936 King Edward VII & King George V Gray Paper Hundi Series.	Ross, F.	6pp	ill	1985	3.00
16040	Women Contribute to Nation's Development.	Bantwal, L.	2pp	ill	1978	1.00
IRELAND						
16017	Pioneers of Postal Reform. Charles Bianconi, Benefactor of Ireland.	Piggott, W.	1pp		1959	.50
LEEWARD ISLANDS						
16018	The Leeward Islands One Pound K.G. VI.	Potter, W.J.	1pp		1953	.50
MONTserrat						
16042	Colonial Device of Montserrat.	Kraemer, J.E.	1pp		1947	.50
NEW GUINEA						
16080	Port of Kieta.	Voyce, A.H.	4pp	ill	1966	2.00
NEW ZEALAND						
16071	A Pioneer Postman. (Thomas Scott)	Watts, C.W.	1pp		1966	.50
16046	Closed Base Made Things Interesting. (Scott Base-Antarctica)	Pendleton, S.	2pp	ill	1996	1.00
16045	New Zealand, Colonial New issue Information. (May 22, 1950)		2pp		1950	1.00
16067	New Zealand—First Issues.	Beaumont, K.M.	2pp		1959	1.00
16066	Provisional Stamp Issued in New Zealand Emergency. Scott 273.		1pp		1950	.50
16083	St. Cuthbert's Paper.	Goodier, V.	4pp	ill	1963	2.00
16068	The Advertisement Stamps of New Zealand, 1893-94.	McNaught, K.J.	4pp		1947	2.00
16070	The Great Barrier Island Pigeon Post.	Walker, J.R.	5pp		1966	2.50
16069	The Half Penny "Second Type" Postage Due.	Samuel, R.D.	3pp	ill	1966	1.50
16082	The Penny Kiwi Booklet.	Course, F.W.	3pp		1966	1.50
16097	The Telegraph Centenary 3d. Scott 356	Campbell, I.D.	2pp	ill	1963	1.00
16084	Triple Perforations.	Samuel, R.D.	1pp		1966	.50
16098	Unusual Comb Perforating Machine.	Collins, R.J.	2pp	ill	1963	1.00
16099	Varieties of the Pictorials of New Zealand Dependencies.	"The Pixies"	3pp		1957	1.50
16081	1 S. George V Yellow.		1pp		1966	.50
NIGERIA						
16047	Nigerian Stamps Teach Lesson in African Art.	Walker, R.	2pp	ill	1973	1.00
PAKISTAN						
16019	The Dominion of Pakistan & Its Stamps.		2pp	ill	1951	1.00
PITCAIRN ISLANDS						
16100	Pitcairn's Philatelic Flames.	Delaney, A.A.	3pp	ill	1972	1.50



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A growing list of tear sheets is available through our website at www.fwpl.org/tearsheets.htm, which also links to tear sheets on Leonard Hartmann's Internet website: www.pbbooks.com

ALBANIA - KORIZA

- 14907 Focus on Forgeries. Albania-Republic of Koritza. Double Eagle Issues of 1917-18. (Revised) Scott 54-61, 62-68. Tyler, V.E. 1pp ill 1989 .50

ARGENTINA

- 14908 Argentina. The Internal Duties. The Tobacco Duties. Akerman, G.C. 7pp ill 1985 3.50
14934 The Stamps & Posts of the Province of Cordoba. Jewell, C. 2pp ill 1950 1.00

AZERBAIJAN

- 14911 Focus on Forgeries. Azerbaijan. 25 Ruble & 50 Rub Temple of Eternal Fires Definitives of 1919. Scott 9-10. Tyler, V.E. 1pp ill 1992 .50
14910 Focus on Forgeries. Azerbaijan. 1918 Farmer at Sunset. Issues. Scott 3-5. Tyler, V.E. 1pp ill 1990 .50
14909 Focus on Forgeries. Azerbaijan. 1918 20 Kopeck Standard Bearer. Scott 2. Tyler, V.E. 1pp ill 1989 .50

BELGIUM

- 14935 "Special Delivery" in Belgium. Telegraph Stamps Used for Express Correspondence. 1pp 1892 .50

BOLIVIA

- 14912 The Chaco War: Bolivian Military Censor Labels. Moorhouse, B. 3pp ill 1989 1.50

BOSNIA AND HERZEGOVINA

- 14913 Focus on Forgeries. Bosnia & Herzegovina. Krone Varieties of The 1900 Arms Issue. Scott 22-24. Tyler, V.E. 1pp ill 1989 .50

CHILE

- 14937 Book Review. Chile: The First Issues of Postage Stamps 1853-1867. By Gerhard Blank. Fosbery, J. 2pp 1989 1.00
14936 Chilean Envelopes. 2pp 1892 1.00

CHINA

- 14938 Pilatelomania. (Letter from American Consul at Amoy, China, 1893.) Rogers, S.E. 1pp 1970 .50

COLOMBIA

- 14939 Colombia Manuscript Cancels Alphabetical List of Towns. Negus, J. 6pp 1989 3.00

CUBA

- 14914 Focus on Forgeries. Cuba. 1 Peseta King Alfonso XII of 1878. Scott 81. Tyler, V.E. 1pp ill 1991 .50
14940 Focus on Forgeries. Cuba. 1898 King Alfonso XIII Issue. Scott 172. Tyler, V.E. 1pp ill 1990 .50

DANISH WEST INDIES

- 14941 Focus on Forgeries. St. Thomas-La Guiara-Puerto Cabello (Venezuela) 1864 Ship Local Issue. Hurt-Williams (La Guiara) 15-17. Tyler, V.E. 1pp ill 1989 .50

DENMARK

- 14942 Denmark Well Represented in Musical Stamp Collections. Scott, W.P. 2pp ill 1950 1.00

ECUADOR

- 14915 The Numeral Killers of Ecuador. D'Elia, R.A. 3pp ill 1987-88 1.50

EGYPT

- 14944 A God & a Dem-God. (Thoth & Imhotep) Peebles, E.R. 1pp ill 1941 .50
14943 Egyptian Revenues. Scott 01. 1pp 1941 .50

FINLAND

- 14945 The Philately of Finland. The Nineteenth Century Reprints. Baker, B. 1pp 1950 .50

GERMANY

- 14946 Printing & Plate Number Data on AMG Stamps of Germany. Cass, H. 2pp ill 1950 1.00

ISRAEL

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Book Review: *Indian Antarctic Expedition: Philatelist's Guide*
reviewed by Alan Warren

Indian Antarctic Expedition: Philatelist's Guide by Abhai Mishra. 124 pages, 8 ½ by 11 inches, card covers, perfect bound, self-published, Dehradun, India, 2013. ISBN 978-93-5137-623-1, €50 postpaid from www.stampsindia.com or directly from the author at Abhai_mishra@rediffmail.com.

This catalog documents the covers, cachets, postal markings and related materials associated with India's Antarctic activities, and specifically with its 32 Antarctic expeditions. The author himself is an electronics engineer and was a member of the 21st Indian expedition to the Antarctic in 2002 where he provided communication's support.

India's connections to Antarctica date back to the 1910-1913 Scott expedition when the country donated several mules that were useful in cold regions like northern India and Tibet.

The first Indian to visit the frozen continent was Dr. Giriraj Singh Sirohi, a scientist who conducted experiments during Operation Deep Freeze 1960-1961. The first Indian to winter over there was Dr. Paramjit Singh Sehra, a physical research scientist who participated in the Soviet Russian 17th Antarctic Expedition 1971-1973.

This catalog records eight different types of Antarctic philatelic items associated with India's operations there: covers, letterheads, labels, postcards, cachets, view cards, QSL cards, and date cancellers. Each of these categories has its own catalog numbering system. Following a brief description of India's Department of Ocean Development, and the National Center for Antarctic and Ocean Research, each expedition is listed beginning with the first one in 1982.

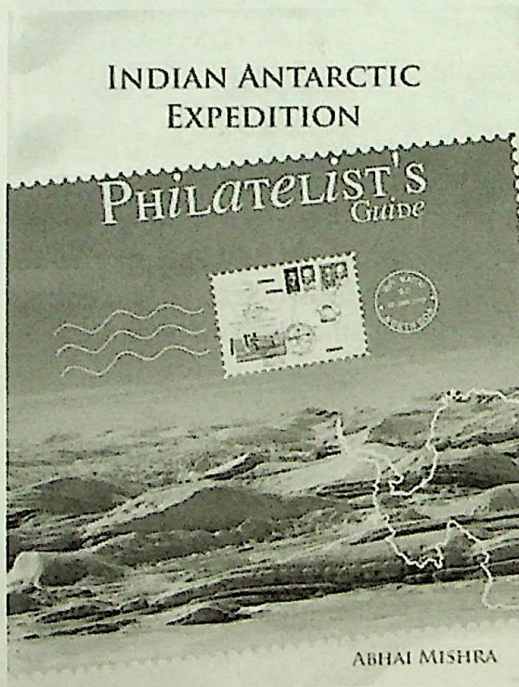
The cachets, covers, labels, and other items associated with each expedition are illustrated in color. Some of the illustrations are a bit small to conserve space but all are legible. For each expedition there are a few notes

about significant events at the time or the special handling of mail.

For the early expeditions one page is sufficient to illustrate the relative items. Later expeditions require from two to six pages to show the material. The 32nd expedition took place in 2012-2013.

After the expedition listings there is a brief description of the Indian Antarctic bases Dakshin Gangotri, Maitri, and Bharati. India's Antarctic related postage stamps are shown, plus additional souvenir and cinderella items, and then the QSL cards associated with amateur radio activities. A list of India's Antarctic postmasters is followed by a pricing guide to expedition items that will be helpful to collectors. A bibliography of references and an index conclude this fine book.

For collectors of India Antarctic expedition souvenirs, this catalog is an important resource as to what might be available in the marketplace.



**FWPL Member Alan Warren Makes a Presentation at CCNY on
Tibet: Stamps and Postal History**
by Michael Bronner
submitted by Roger D. Skinner

[This article first appeared in the July-August 2014 issue of the *Collectors Club Philatelist*, Vol. 95, No. 4-cd]

Alan Warren's well-designed ten-point presentation illustrated through ten frames of fascinating examples, led us through Tibet's early stampless mail in 1862, through the Younghusband era at the turn of the 20th century, to the Chinese and British postal periods of 1910 and 1920, and the first, second, and third postal issues from 1912, 1914 and 1933. He bookmarked his presentation with a review of official and telegraph stamps of the 1950s, and ended with a brief review of related literature and an image of the 2010 quarterly *Postal Himal* journal of the Nepal and Tibet Philatelic Study Circle. It is with grateful appreciation that I acknowledge his outline and materials, much of which is used here.

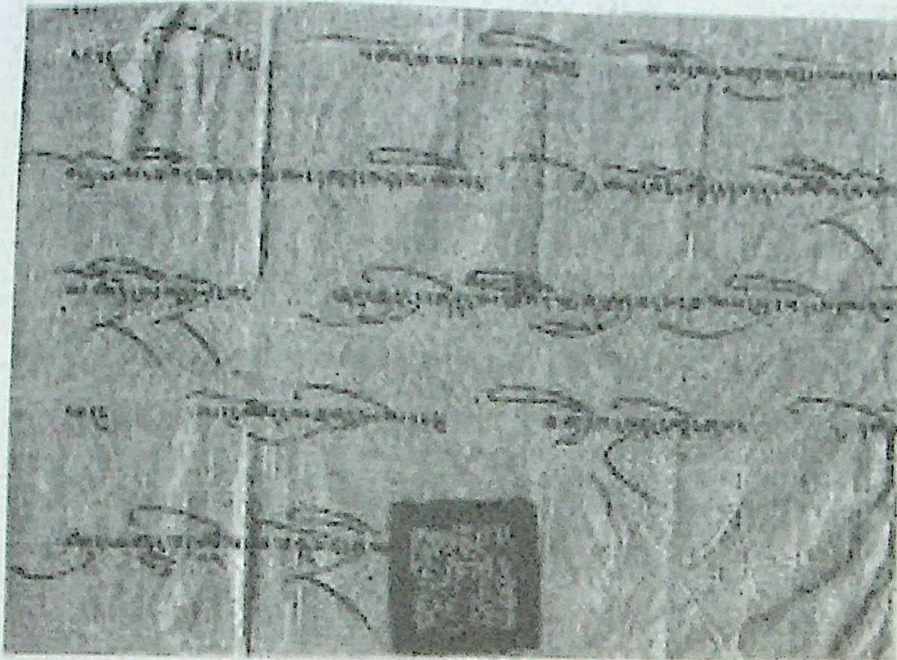
Tibet, due to its remote location in southwest China, and with the Himalayas to the south and the Kunluns on the north, is known as the 'roof of the world'; its average altitude is 15,000 feet. With Lhasa as its capital, but with a population of only about 3 million, postal services are relatively difficult at best. In 1909 China invaded Tibet, forcing the Dalai Lama to flee to India. Following that invasion, China over-printed its 1902-1910 definitive in three languages, Chinese, English, and Tibetan for use in the Tibet offices. The Chinese troops withdrew in 1912.

Because Tibet did not join the Universal Postal Union, outgoing mail henceforth had Tibet stamps usually affixed to the side opposite the address on the covers with Indian stamps to that country, affixed to the address side. Correspondence within Tibet required only the Tibetan stamps. In 1912 Tibet issued its first stamps, depicting a lion in a circle, surrounded by the English 'Tibet Postage' and Tibetan wording 'Tibetan Government Letter Post'. When these stamps were first printed by Tibet, all were issued imperforate and without gum. The printing was crude as the stamps were carved from a wood block that printed a sheet of twelve stamps. Paper, too, varied from thick to tissue thin, and often had inclusions of wood fiber or bark; six different local families made the paper, thus impacting the quality.

Beginning in 1933 Tibet released its third issue of five value-different stamps. They were printed and used into the 1950s. With this issue, each stamp was printed from its own die or wooden clichés were bound together with a leather thong to enable a sheet of twelve to be printed. These early printings were often pin-perforated using a Singer sewing machine, another interesting and valuable use for this equipment.

Alan's obvious knowledge and enthusiasm for Tibet postal history was reflected in the wonderful set of frames posted along the Club's display wall, selected illustrations of which appear here. He is, indeed, 'one of our own', and an expert in the field.

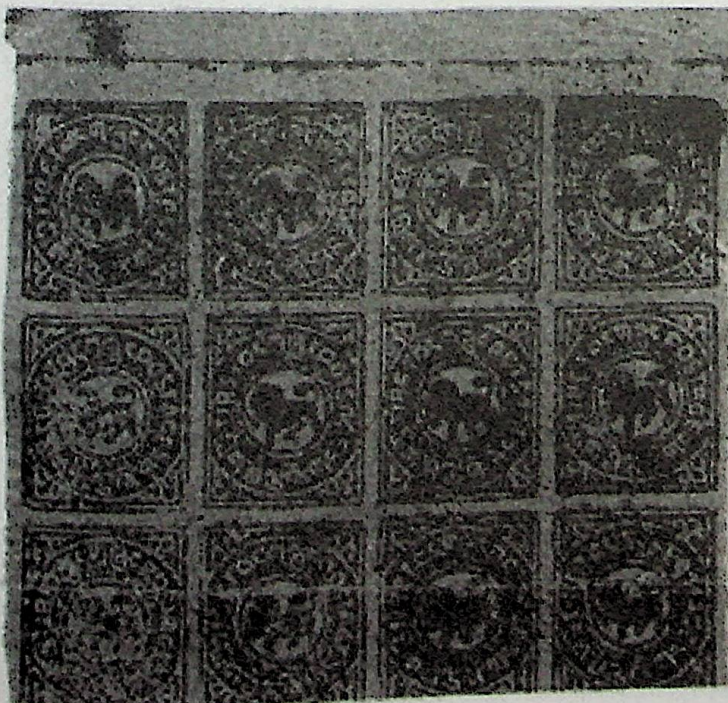
[the editor apologizes for the quality of the illustrations]



1923 Letter from the 13th Dalai Lama to an officer of the Royal Court Palace in Kathmandu, advising he is sending a gift to the King of Nepal.



Above: Overprint, Chinese Offices in Tibet.



Left: First issue, 2/3 tranka sheet showing the POTSAGE error.

Book Review: *Maybe We Need a Letter from God: The Star Trek Stamp* by Bill Kraft

The idea of a stamp to honor *Star Trek* originated sometime in the 1980s with several attempts by fans to enlist public support. The idea first came to my attention during the summer of 1985. It seemed only fitting that a show which had so pervaded the public consciousness, had left such an enduring impact on popular culture, and had steered some of our youth toward careers in the sciences should be honored on a stamp. Also, "Beam me up, Scotty," warp speed, the final frontier, to boldly go, and "Live long and prosper" entered the lexicon decades ago.

A stamp bearing the image of the starship *Enterprise* would pay proper homage to the pioneering spirit of space travel and represent the perfect synergy between science fiction and science fact. Another link between fiction and fact would be the juxtaposition of NASA's space shuttle *Enterprise* with the fictional *Enterprise* of *Star Trek* on the same stamp. Either of those options for a stamp would have been most acceptable.

The *Star Trek* Stamp Committee took root with an item about the stamp campaign in *USA Today*, which listed my phone number. Volunteers from across the country called to come aboard. A three-pronged strategy of petition signing, letter writing, and appeals to the media commenced immediately. Flooded with calls from 42 states and three foreign countries, the campaign was off to a rousing start. A responsive media got onboard, too, with a series of stories in the *Los Angeles Times*, *The Denver Post*, *The Chicago Sun-Times*, *The Kansas City Times*, and *The Bismarck Tribune*.

That momentum grew with letters of support from some of the most renowned and recognizable names in science, science fiction, education and government. Lending a voice were Ray Bradbury, Isaac Asimov, Arthur C. Clarke, NASA, Caltech, MIT, members of Congress, current and former governors, the Christa McAuliffe Planetarium, Dr. Frank Drake, founder of SETI, and numerous individuals from a cross section of academic disciplines. Eighty of those endorsement letters grace the pages of *Maybe We Need Letter from God: The Star Trek Stamp*. Those letters were the spontaneous expression of conviction and passion, to the exclusion of the generic form letter so often discarded as the token afterthought.

However, we were confronted with the bureaucratic barrier of the Citizens' Stamp Advisory Committee, a group of private individuals representing a variety of cultural and academic disciplines, charged with the responsibility of recommending stamp proposals for approval to the postmaster general. That committee felt bound by bureaucratic regulations and by-the-book restrictions to reject our proposal because *Star Trek* was a commercial enterprise and, therefore, ineligible. We contested that argument in a "rhetorical wrangle" that endured for 13 years. In 1998, the Postal Service put forth an unprecedented initiative. Its Celebrate the Century Initiative invited the public to vote for the stamps it really wanted. The 257,000 votes for *Star Trek* put our proposal in the winner's column.

When the news of our victory broke, a rallying cry that had sustained us for those 13 years sounded again. It was Captain Kirk's defiant declaration against precarious odds in *The Wrath of Khan*, "I don't believe in a no win scenario." Neither did we. Sometimes a defiant faith can work small wonders.

Star Trek book finds home in Smithsonian

Kraft launched campaign to create postage stamp

By Frank Lee
flee@stcloudtimes.com

SAUK RAPIDS — Bill Kraft's book about Star Trek has boldly gone where no book about the sci-fi series' commemorative postage stamp has gone before, he thinks — the Smithsonian.

The retired English teacher from Sauk Rapids wrote about his effort to commemorate Star Trek on a stamp; his book has been added to the library collections of the Smithsonian's National Postal Museum in Washington, D.C.

"It was a long shot, but the whole stamp cam-

ABOUT THE NPM LIBRARY

The National Postal Museum Library focuses mainly on philately and postal service in the United States, but its collections represent material from Canada, Great Britain, Germany and France.

The collection also contains major archival holdings, including files from the U.S. Post Office, Highway Post Office, Aerial Mail Service, Railway Mail Service and Panama Canal Zone Post Office.

paign was a long shot," Kraft said. "It's the sort of validation that makes it all worth the effort."

The National Postal Museum Library is one of 20 specialized libraries in the Smithsonian Institution Libraries system and was established in 1933. It has more than 40,000 books, journals, catalogs and archival documents; it is among the world's largest postal history and philatelic research facilities.

"The mission of the National Postal Museum



Bill Kraft's book about the campaign for a stamp commemorating Star Trek.

names in science fiction, science, education and government.

"It's an eclectic representation of people ... so I think maybe that is why the museum accepted my book," Kraft said. His self-published book about the 13-year campaign to honor Star Trek on a postage stamp is available at Amazon.com.

The 73-year-old became a Trekkie in 1979 as

he watched the ending of "Star Trek: The Motion Picture," which finished optimistically with the creation — instead of the destruction — of a new life form.

"Star Trek has fired the imagination of a whole generation of young people, and it continues to do so," Kraft said. "And it has had an educational impact on our schools."

Kraft said he believed his book would be included in the NPM Library's collections when he donated a copy.

"There are endorsement letters in that book from Dr. Martin Harwit, former director of the National Air and Space Museum of the Smithsonian," he said. "That connection may have been a factor in our favor in the book's acceptance."

Follow Frank Lee on Twitter
@felgannett

National Postal Museum Selects Daniel Piazza as New Chief Curator of Philately and Chair of the Philately Department

by Marshall F. Emery

The Smithsonian's National Postal Museum announces the selection of Daniel A. Piazza to the position of chief curator of philately and chair of the philately department.

As chief curator of philately, his responsibilities will include curating a permanent collection of approximately 6 million stamps and related artifacts; object selection and script writing/review for permanent and temporary exhibitions; representing the museum through presentations and attendance at professional conferences; collections-based research and writing; and seeking and acquiring items of outstanding significance for display and research purposes.

"We enjoy a great reputation for having exceptional curators at the helm of our philately department, and Daniel continues that tradition," said Allen Kane, director of the museum.

Piazza joined the museum staff in 2007 as the inaugural Winton M. Blount chair in research. He became assistant curator of philately in 2008 and curator in 2011.

The museum's William H. Gross Stamp Gallery features work curated by Piazza, including 6 linear videos, "Treasures of the World" exhibition, (45 world-class philatelic rarities from 24 countries) and "On Land and Sea" exhibition (methods for moving mail on land and sea, including significant groupings of 14th–18th-century letters and RMS *Titanic* postal artifacts).

Piazza also co-curated with Cheryl R. Ganz "Fire & Ice: *Hindenburg* and *Titanic*," (March 22, 2012–Jan. 6, 2014) and "Delivering Hope: FDR & Stamps of the Great Depression," (Sept. 9, 2009–June 6, 2010)

Piazza is currently curating "Freedom Just Around the Corner: Black America from Civil War to Civil Rights," a chronicle of the African American experience, as told from the perspective of stamps and mail. The temporary exhibition open Feb. 12, 2015–Feb. 12, 2016, will include letters carried by enslaved Americans, mail to and from famous leaders of the civil rights movement and a significant selection of original artwork for the USPS Black Heritage stamp series from the Postmaster General's Collection.

Piazza is also the author of a regular column, "National Postal Museum Treasures," in *Linn's Stamp News* and is president and chairman of NAPEX, one of the country's largest annual stamp shows.

The National Postal Museum is devoted to presenting the colorful and engaging history of the nation's mail service and showcasing one of the largest and most comprehensive collections of stamps and philatelic material in the world. It is located at 2 Massachusetts Avenue N.E., Washington, D.C., across from Union Station. The museum is open daily from 10 a.m. to 5:30 p.m. (closed Dec. 25). For more information about the Smithsonian, call (202) 633-1000 or visit the museum website at www.postalmuseum.si.edu.

Book Review: *Bluejacket Mail: A Postal History of the Great Lakes Naval Training Station in the First World War (1917-1919)*

reviewed by Alan Warren

Bluejacket Mail: A Postal History of the Great Lakes Naval Training Station in the First World War (1917-1919) by Robert Swanson. Available in print (\$10 plus shipping), in Kindle version (\$5 plus shipping), in PDF® form and a variety of other formats. 42 pages, 8 ½ by 11 inches, ISBN 978-0-9791085-3-2, Box Elder, South Dakota, 2014. For purchasing details see <http://swansongrp.com/bob.html>

As a result of his research on WW I military postal history the author found two resources that he used to prepare this monograph about the Illinois training facility. One source was Francis Buzzell's book *Great Lakes Naval Training Station* (1919) and the other was one sailor's personal correspondence. The PDF version of this book was the one used by the reviewer.

After providing background on this training facility the author discusses its postal history, primarily with a description of cancellations. The figures are not numbered but are located very close to the pertinent text. The American Flag Machine cancels are described with designations like A-38, A-14, etc., without disclosing the source until the references at the end of the monograph. Presumably these are catalog numbers from Frederick Langford's well known flag cancel encyclopedias.

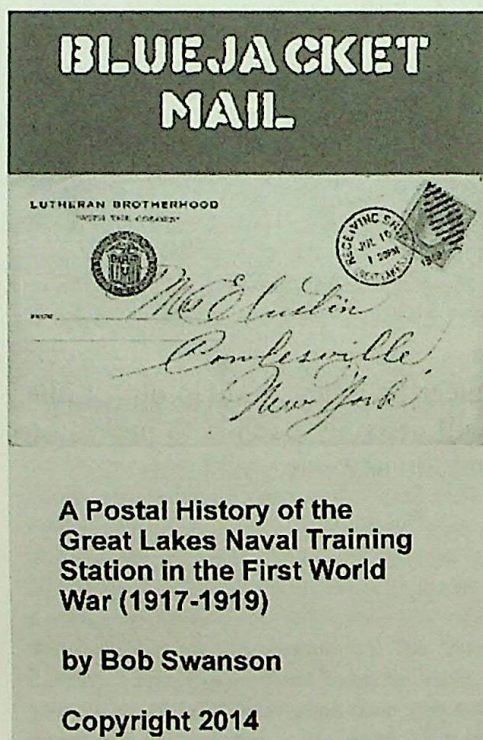
Following the cancel descriptions the author launches into a series of "mysteries" where he seeks additional information on mail volume, service markings, and postal handling locations among other topics. A section on ephemera of the Great lakes training station includes picture postcards, hand-drawn illustrated covers, charity cornercards, photographs, and a recruiting magazine and newspaper.

Swanson was fortunate to have obtained an extended correspondence of one sailor who trained at the facility, consisting of 50 letters and their envelopes. He summarizes the contents of the letters, some of which were written during the devastating 1918 flu epidemic. He also summarizes the machine cancels

used on these letters.

One appendix lists the camps and schools at Great Lakes. Another appendix is an annotated bibliography of sources. The table of contents and the 2-page index are all highlighted links that take the reader directly to the text location. The PDF version is in 2-column format using a sans-serif font.

Many other works of Bob Swanson are found on his web site. This particular monograph is a little glimpse at one naval training facility during the First World War—a microcosm of the WWI universe.



Spring Street Progress

From an email to the editor from Roger D. Skinner

This last week several milestones were passed. The first was the removal of the large steel frame in the back parking lot. Now vehicles can move around a lot easier. In addition it makes space for a storage container to be added.

Stu put more books on the steel library shelving up to the end of the 383.2700 section. He only has one and a half more rows to finish them all.

Dave finished the stairs to the loft! They not only look great but are as solid as can be. Now we can assemble some of the shelving to house the archives and other low usage items! You really have to see them to appreciate their good looks and safety.

Dave also donated some warehouse style shelving that can be used for temporary housing of incoming donations and other items "in transit" to proper places within the library.

The first 50 boxes of stamp catalogs have been placed on the steel library shelving and are ready to extract and put in order. Only another 50 boxes need to be put in sequence on the shelves so they also will be ready to put in order.

Roger

[As mentioned on page 4, you don't have to wait for Volunteer Saturdays to help out. Either call Roger or just show up at the new facility and Roger will certainly be able to put you to work. This is YOUR library, so give a hand if you can. Thanks in advance. -ed.]

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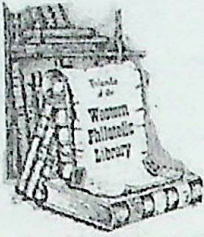
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